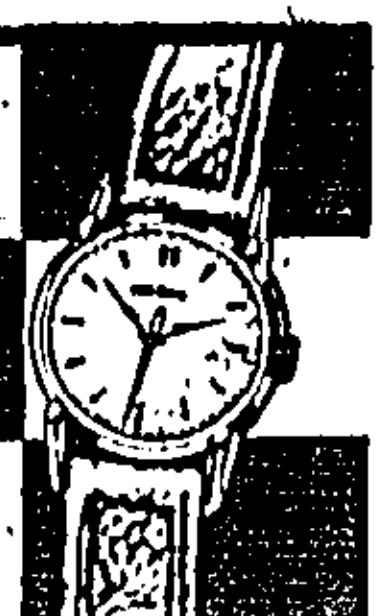


CORRECT on  
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SATURDAY, MAY 19, 1951.

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## TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1  
The Kam Lung  
Strathnara  
Al Fresco  
Outsider—Liberty Diamond.

RACE 2  
Concord  
Merry Uncle  
Rowanlea  
Outsider—Half Moon Bay.

RACE 3  
Gypsy Diamond  
Fiesta  
Flying Arrow  
Outsider—Justice of Peace.

RACE 4  
Hellzapoppin  
World Peace  
Highlight  
Outsider—Golden Dahlia.

RACE 5  
National Glory  
Care Free  
Ironside  
Outsider—Ribo.

RACE 6  
Possibility  
Stratheffer  
Neurotic Witness  
Outsider—Thunderbolt.

RACE 7  
Hayes Field  
Gracechurch  
Kilana  
Outsider—Calamity.

RACE 8  
Ann Hing  
Hongkong Satze  
Rose Envie  
Outsider—Beckenham.

RACE 9  
Honrietta  
Iron Mask  
Some Fun  
Outsider—Desert Gold.

RACE 10  
Lucy Starter  
Egyptian Fluid  
Pay Day  
Outsider—Banshi.

RACE 11  
Jackal  
Kingfisher  
Ding How  
Outsider—Silver Spear.

RACE 12  
Probability  
Sunshine  
Lily  
Outsider—The Chief.

By "The Turf"

RACE 1  
Liberty Diamond  
Al Fresco  
Strathnara  
Outsider—National Income.

RACE 2  
Half Moon Bay  
Concord  
Dobynals  
Outsider—Conqueror.

RACE 3  
Flying Jib  
The Heptul  
Fiesta  
Outsider—Justice of Peace.

RACE 4  
Golden Dahlia  
Hellzapoppin  
World Peace  
Outsider—Highlight.

RACE 5  
Ribo  
National Glory  
Ironside  
Outsider—Carefree.

RACE 6  
Possibility  
Thunderbolt  
Canadian Potato  
Outsider—Stratheffer.

RACE 7  
Gracechurch  
Harvest Field  
National Honour  
Outsider—Kilana.

RACE 8  
Atomic Power  
Ann Hing  
Hongkong Satze  
Outsider—Pearl Diver.

RACE 9  
Priority  
Henrietta  
Some Fun  
Outsider—Busy Bee.

RACE 10  
Pay Day  
Lucy Starter  
Banshi  
Outsider—Emerald.

RACE 11  
Kingfisher  
Jackal  
Ding How  
Outsider—Peacock.

RACE 12  
Cleopatra  
The Chief  
Blue Slay  
Outsider—Wodonga.

## COMMENT OF THE DAY

### Russia & Japan Peace Treaty

It is fairly obvious that the officially-sponsored Peking paper, the People's Daily, has been supplied with, and has willingly accepted, the Soviet line in dealing with the proposed American peace treaty for Japan. This is made manifest when the paper discovers a loophole in the provisions for returning Southern Sakhalin and the Kuriles to Russia, the "loophole," according to the People's Daily, being Article 19 which is interpreted to mean that rights will only be conferred on those states which sign and ratify the treaty—an act which the paper assumes, not without some knowledge we may guess, Russia will not do. Nevertheless Peking, it seems, has not bothered to work out any alternatives to the United States propositions for drawing up a peace treaty whereas Russia, quite recently went so far as to suggest a four-power Foreign Ministers' meeting in June or July to begin preparation of the treaty. The four states to be represented would be the Soviet Union, the United States, Great Britain and Communist China. Up until last February the United States was still conducting formal talks with the Soviet Union on various phases of the treaty problem. These talks were "broken off," without explanation, by Moscow. The impasse between the United States and the Soviet Union on one phase of the treaty problem had been made abundantly plain more than a year previously. The Soviet Union took the position that the Japanese treaty should be negotiated strictly as a "Big Power" matter with no more than five states represented. (France was tentatively included at that time). The United States has held that all fourteen of the Pacific nations that

were engaged against Japan should have a voice in the treaty making and suggested that initiative toward the pact might properly lie in the Far Eastern Council. It was inconceivable, for example, that nations such as the Philippines and Australia should not play an important part in the treaty making. The latest Russian memorandum proposes "consultation" with the fourteen nations that participated in the Far-Eastern war, but would keep the initiative in the hands of the four Powers. Moreover, on March 5 the Soviet representative, Jacob A. Malik, was informed that the United States would reject the right of any nation to exercise a veto power in respect to the Japanese treaty. The latest Soviet manoeuvre, of course, suggests a conference in which the Communists would exercise not one veto but two. Past experience gives no right to assume that any progress whatsoever could be made on any terms other than those of the Soviet Union. It is quite possible that the Kremlin feels that its hand has been forced by the progress that has been made toward a genuine peace treaty. The rejection of the proposal will at least give Moscow a chance to beat the drums to the effect that any settlement reached in the Pacific is "illegal." Moscow's idea of a conference would naturally prevent any settlement at all, just as Moscow has prevented any settlement in respect to Germany, Austria or Korea. But there will be a settlement in the Pacific. Whether Moscow wishes eventually to be a party to it will be for the Kremlin to decide. The road to it cannot lie in any such obviously unacceptable plan as that which has been put forward.

### UN RESPONSIBILITY

Sir Benegal explained that his country would abstain from voting because the present resolution stemmed from one in February which India had opposed because it closed the door to an early settlement in Korea.

He then warned the Assembly that war must be avoided if humanity were to avoid committing race suicide.

He said that the United Nations had an "awful responsibility" to see that the Korean war did not spread and was ended as soon as possible.

He then suggested that the United Nations should openly declare that it would be satisfied with a military victory at the 38th Parallel.

Just before the vote Mr Gross reminded the Soviet delegates that they themselves had called for diplomatic and economic sanctions against Spain in the General Assembly of 1946.

At that time, Mr Gross said, even Mr Andriy Vyshinsky, Soviet Foreign Minister, appeared to believe that the Assembly was competent to impose sanctions.

Mr Malik retorted that Mr Gross was guilty of a "gross falsification of history" as the Spanish and Korean questions were quite different.

After the voting, having completed its business, the Assembly adjourned.—Reuter.

### Train Collision: Many Casualties

Bryn Mawr, Pennsylvania, May 16.

Eleven people were killed and at least 60 were injured when a passenger train smashed into the rear of a stationary express near here today.

Authorities reports said that eight of the 60 injured were in a serious condition.

Reuter.

Washington, May 18.  
that Hongkong had to do.  
"Otherwise," he said, "Hongkong will fall into the hands of the Communists as a result of internal decay or disaster."

Sir Oliver, who was giving a coast-to-coast broadcast interview, described Hongkong as the all-important foothold of the free world on the mainland of China.

"Hongkong is to China what Western Berlin is to the Iron Curtain," he said.

Sir Oliver said that Britain's attitude towards Asia was profoundly affected by the developments leading to the independence of India, Pakistan and Ceylon.

"We believe similar forces of nationalism have been for long at work in China. We

realise that the Chinese Communist leaders have captured this spirit of nationalism for their own use for the time being.

"Chiang Kai-shek apparently lost the support of that nationalism.

"In the long run it is far from certain that the nationalism of China can be made

to serve the interests of aggressive Russian imperialism."—Reuter.

### HK's Survival Depends On Trade With Mainland Says British Envoy

Sir Oliver Franks, Britain's envoy, told America tonight that Hongkong had to do. "Otherwise," he said, "Hongkong will fall into the hands of the Communists as a result of internal decay or disaster."

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to serve the interests of aggressive Russian imperialism."—Reuter.

## Suicidal Attacks By Chinese Reds AMERICANS FIGHTING WAY OUT OF TRAP

Washington, May 18.  
Hordes of suicidal Chinese Reds swarmed through a break on the flaming Korean front on Friday while elements of an American division fought free of a trap.

Headless of their dead littering the valleys and draped grotesquely on barbed wire, the Chinese smashed between the US division and remnants of a shattered South Korean division east of Chunchon.

The break-through cut the Yanggye-Yonggu lateral road east of Chunchon. That is about 35 miles northeast of Seoul and 50 air miles inland from the East coast. It was not clear whether the hole was plugged later. Field dispatches were heavily censored.

Three trapped units of the American division crashed boldly southward through a heavy line of Reds who had cut the Inje front, in an all-out attempt to widen and extend the gap in the United Nations line.

The fierce attacks against the Allied defence are around Seoul and positions along the Pukhan River, 30 miles east.

Associated Press correspondent William C. Barnard, on the Central front, reported "part of the American division's line east of Chunchon still held like a nail." HOLD FIRM

Elsewhere along the curving, mountainous battlefield, Allied forces held firm against the Communists in second spring offensive or traders ground

# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Radio Hongkong To Broadcast Prize-Giving Ceremony Of Musical Festival Tonight

At 8.30 tonight Radio Hongkong is presenting a special outside broadcast. This is a relay from Queen's College, Causeway Bay, of the Prize Giving Ceremony of the Hongkong Musical Festival. The programme includes music played by some of the prize-winners, and it ends with the presentation of prizes by Lady Grantham and a speech by His Excellency the Governor. The commentary for this broadcast is being done by Mr Norman Tucker, Acting Principal of Queen's College.

Empire Day is May 24, and in honour of the occasion Radio Hongkong is relaying from London a talk by the Secretary of State for Commonwealth Relations, the Right Honourable Patrick Gordon-Walker. This programme comes at 8.30 p.m. on Thursday.

*Two talks of special interest will be broadcast during the week:*

The speaker on Tuesday, in the series devoted to Social Welfare in the Colony, is Miss I. W. Turner. At 8.30 p.m. she will be talking about the work of the Hongkong Council of Women, of which she is Secretary.

Wednesday, May 23, marks the tenth anniversary of the start of one of the most exciting episodes in all naval history. It was on this day, ten years ago, that units of the Royal Navy began the intensive search and chase of the German battleship "Bismarck" which led to her sinking five days later. W. E. Collard, now resident in Hongkong, was on board the cruiser "Norfolk" throughout this action, and on Wednesday, at 8.15, he will broadcast an eye-witness account of the whole operation.

On Thursday, at 8.15 p.m., Radio Hongkong is presenting a joint recital from the studio given by Cecilia Chan (piano) and Mary Ramsay (soprano), with piano accompaniment by Betty Drown. Miss Chan will play works by Schumann & Faure, while Mary Ramsay sings a group of old English songs.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).



### 12.30 PROGRAMME SUMMARY

12.32 MUSICAL STUDIO: "DODENZI AND HIS RHYTHMICS." 12.45 "LIGHT VARIETY." 1.15 NEWS: WEATHER REPORT 1.30 ORCHESTRAL SELECTIONS. FORCES' PROGRAMMES. 2.00 LONDON STUDIO MELODIES. Robert Farmer and His Orchestra with Dennis Vandyke and Pearl Carr. 2.30 PAUL TEMPLE AND THE MADRON MYSTERY. By Frank Darbridge. Episode 10: "Tilten." 3.00 S T U D I O : "HOSPITAL REQUESTS." Presented by Linda. 4.00 "WICHENZA OF THE H.E. WEEK." The London Philharmonic Orchestra.

Cockaigne Overture, Op. 40 (Edmund Van Beinum); Death of Churchill (from "Egmont"); Beethoven, conducted by Felix Weingartner; Polovtsian Dances (from "Prince Igor"); Borodin-Rimsky-Korsakov, conducted by Gennady Slobodkin; "FORCES' CHOICE." Presented by Harry Simons. A Programme from Northern Ireland. 5.00 "SONG AND DANCE IN BRITAIN." By Richard Crean and His Orchestra. Cinquaine (Gabriel-Marie); Chant and Poem (Tchakowsky); United Ballet; Toy Box Ballet; Music (Fletcher); Foile Perzer (Fletcher); Demande et Reponde (Caderle-Taylor); Moment Musical (Schubert); The Sleeping Beauty (from "The Nutcracker"); Don Quixote (from the Soundtrack); Broadway (Featuring Glyn Rogers, Fred Astaire, Keenan Wynn, and Oscar Levant (from the Soundtrack).

Interlude:

Party and Dose — Selections (Gershwin); Intermission (from "The Mikado"); Six plenty of nuttin'; There's a boat dose leavin' soon for New York — Carroll Gibbons and the Savoy Hotel Orchestra; Vocalise; Anne Ziegler and Web-

pe; David Whitaker.

6.00 PROGRAMME SUMMARY.

6.02 STUDIO: "U N I T R E - Q U E S T S." "Linda" calling.

AG: KSLT.

7.00 SUCCESSES FROM THE PIANO.

Tell me with your eyes (from "End of the Rainbow"); "Primal"; Raindrop on a drum (from "End of the Rainbow"); "Primal"; A Date with You (from the film "Love"); Jane Powell and Carmen Miranda (from the Soundtrack); Broadway (Featuring Glyn Rogers, Fred Astaire, Keenan Wynn, and Oscar Levant (from the Soundtrack).

7.30 VARIETY BANDBOX.

From the Golden Green Bistro, London.

With Dennis Vandyke and Lester John; "Billy" (Uke); Scotti; Raymond Lawton; Adelaide Hall; Frank Howard; Billy Tempest and His Orchestra; Compton; Philip Stevens.

8.00 NEWS: WEATHER REPORT AND ANNOUNCEMENTS (LONDON RE-LAY).

8.10 S T U D I O : "SATURDAY ROUND-UP."

8.30 WINNERS OF THE HONGKONG MUSIC FESTIVAL.

9.00 "FROM THE EDITORIALS" (RECORDED RELAY).

9.10 WEATHER REPORT.

9.11 Interlude:

Tanjo Aspasionado (Llorente); Juan Llorente and His Tango Orchestra.

9.12 S T U D I O : "THOMAS LEIGHTON BUZZARD."

By Lester Powell.

Episode 7:

9.45 COMPOSER OF THE WEEK.

Brundreton Concerto No. 8 in B Flat Major; 1st movement: Allegro moderato; 2nd movement: Adagio ma non troppo; 3rd movement:

### 4.30 STUDIO: "SERVICES QUIZ."

5.00 S T U D I O : "HOME REQUESTS." Presented by Peter Simon.

6.00 PROGRAMME SUMMARY.

6.30 THE BBC MIDLAND LIGHT ORCHESTRA, conducted by Gilbert Vaudier.

Children's Intermezzo (Obello) (Conradgruber); Moonlight Suite (Edgar Chafford); Children's Overture (Quilter); Ballet for Children (Things to come) (Ellis).

6.30 S T U D I O : "SERVICES CONCERT."

Conducted by Rev. T. Rutherford, C. F.

7.00 EIGHT PIANO ENSEMBLE.

No. 11: Rustle of Spring (Sinding); Polonaise in A Major, Op. 40 No. 1 (Chopin); Prelude in C Sharp Minor, Op. 3 No. 2 (Bachmanoff).

7.15 S T U D I O : "HEAD."

A review of the week's programmes.

7.30 S T U D I O : "SERVICES CONCERT."

Conducted by Rev. T. Rutherford.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.30 S T U D I O : "SERVICES CONCERT."

Conducted by Rev. T. Rutherford.

9.00 S T U D I O : "SERVICES CONCERT."

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12.00 S T U D I O : "SERVICES CONCERT."

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EQUIPPED with a coarse sieve and a shovel, two amateur conchologists take advantage of an ebb tide to explore seashore for shells deposited in the shallow water by retreating waves.

## SEASHORE SAFARI

A BATHING SUIT is all the equipment needed for hunting Lion's Paws and Tiger's Eyes. Anything else is optional. For these ferocious-sounding trophies are sea shells, turing collectors on expeditions that often take them no further than edge of their favorite beach.

Florida, where the pictures on this page were made, is the American paradise for such happy hunting, its shoreline falling away into the Gulf of Mexico, the Caribbean and the Atlantic ocean. Plunging waves from these great bodies of water are continually depositing new thousands of miniature masterpieces into the hands of the collectors. The shells range from simple designs to fantastically ruffed and spiraled forms.

While hobbyists gather the shells mostly for their beauty, expert collectors often become greatly excited on discovering what appears to be an insignificant specimen. Of the 100,000 species already known and named, some are represented by only one or two samples.

Part of the fun is identifying shells selected from the day's harvest. They can vary from less than one-eighth inch in diameter to the giant clam which may weigh 500 pounds and is four feet across.

Many have fancy names which give an accurate description of their shape. For instance, there's the tiny Rose-Petal, showy Lion's Paw, graceful Angel's Wings, and the Sailor's Ear.

VIEWED through a magnifying glass, the beautiful pattern and delicate structure of a wafer-thin Sand Dollar she picked up are clearly visible to the collector.



THE PRETTY HUNTER splashes along seeking new specimens. Collecting is most rewarding after storm has tossed deep-water shells onto beach.



SPREAD OUT on the beach are results of the search. Among them are the Worm Shell, Tulip Shell, Star, Whelk, Murex



and Limpet. A glass-bottomed bucket enables the collectors to spot small shells which sink into sand when water recedes.

SPECIMENS are identified by consulting handbook or by comparing them with museum displays. The shells can be cleaned with a stiff brush after boiling has removed fleshly parts.

Some collectors rub oil on prize shells to make them sparkle.

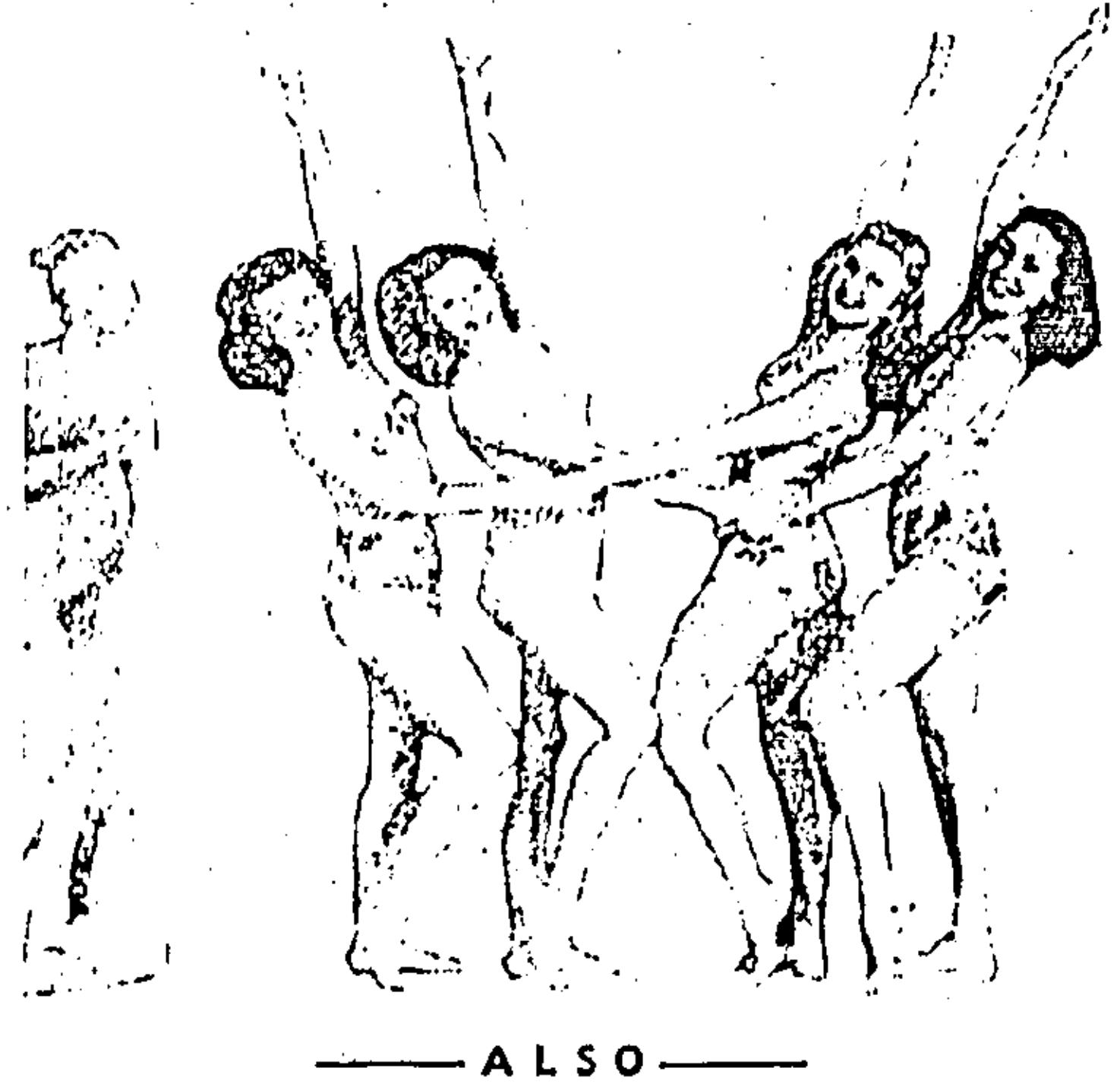


★ SHOWING TO-DAY ★  
AT 2.30, 5.15, 7.20 & 9.30 P.M.

★ ON THE STAGE ★  
WE PROUDLY PRESENT  
The FAMOUS CONTINENTAL

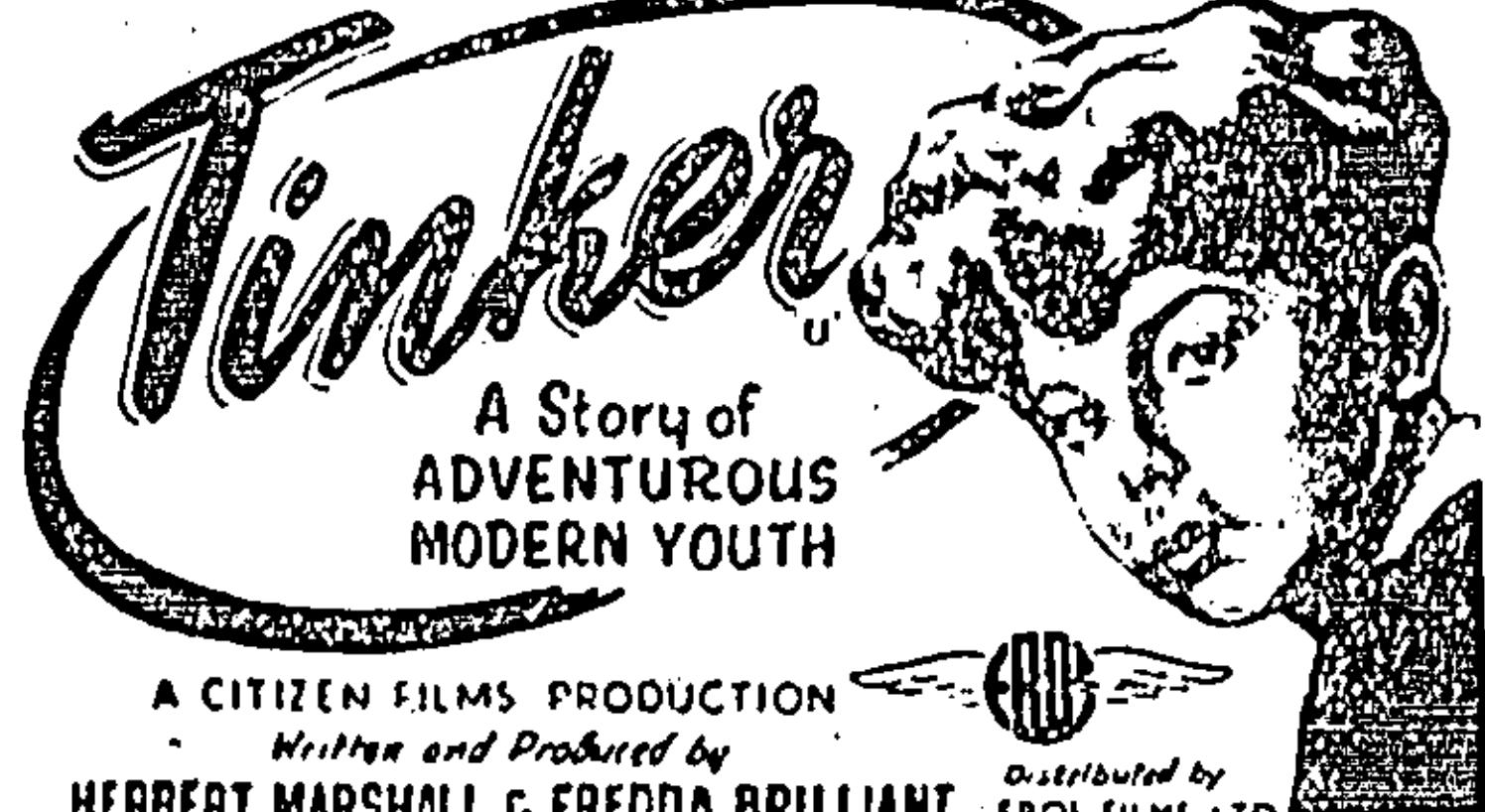
## BUBLA BALLET REVUE

In Variety Attractive Programme



— ALSO —

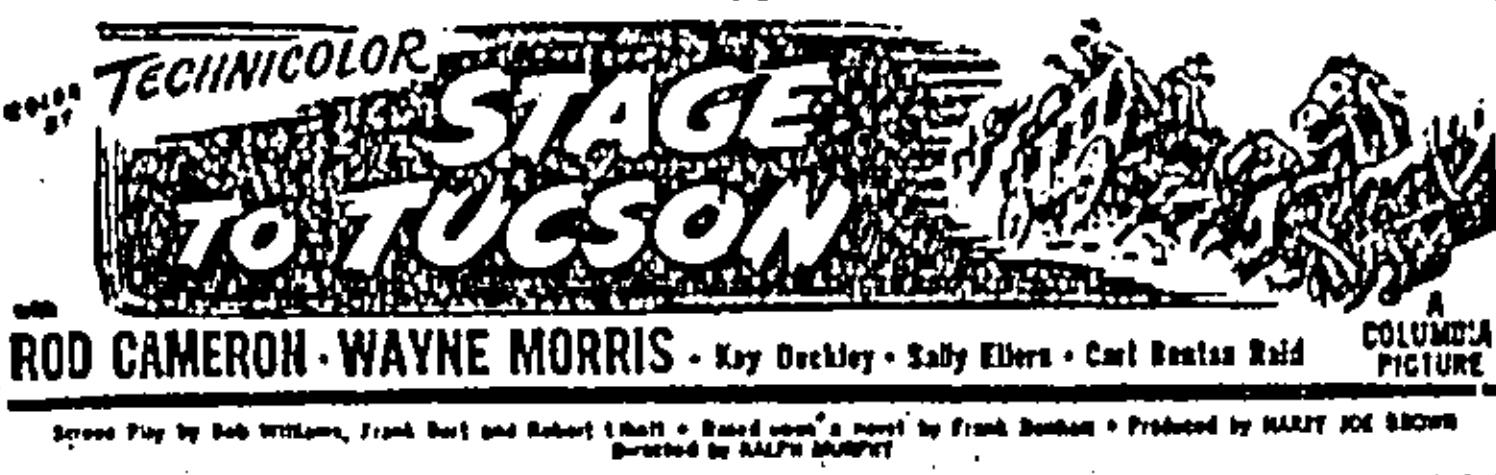
EROS FILMS present



★ TO-MORROW MORNING SHOW ★  
AT 11.30 A.M. ONLY.  
"MIGHTY MOUSE AND VARIETY PROGRAMME"  
IN TECHNICOLOR  
Presented by 20th Century-Fox  
AT REDUCED PRICE



★ SHOWING TO-DAY ★  
DAILY AT 2.30, 5.30,  
7.30 & 9.30 P.M.  
DAILY AT 2.30, 5.20,  
7.20 & 9.30 P.M.



• ADDED ATTRACTION •

at LEE THEATRE at MAJESTIC

THE BEST CARTOON OF THE YEAR!  
"GERALD McBOING BOING"  
IN TECHNICOLOR!  
ALSO: LATEST NEWS  
F.A. CUP FINAL

EXTRA PERFORMANCE TO-MORROW  
AT 12.00 NOON  
"STAGE TO TUCSON"

TO-MORROW  
MORNING  
SHOW  
AT 11.30 a.m.  
AT REDUCED  
PRICES

WARNER BROS. Presents  
A Selected Programme Of

COLOUR CARTOONS

ALSO  
LATEST FOOTBALL NEWS

1. ENGLAND VS. SCOTLAND, For The  
International Champion  
2. NEW CASTLE VS. BLACKPOOL,  
For The F. A. Cup.

## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



NEXT WEEK - THE MYSTERIOUS BOX

AT 2.30, 5.15,  
7.20 & 9.30  
P.M.

SHOWING  
TO-DAY



## Hollywood's "No, No, Nanette!"

### It's Almost Sheer Nonsense

By FRED ISAAC

A talking point for cinema fans is the showing of a three-dimensional picture at the Festival of Britain Telecinema in London.

What are the prospects of such films being seen by the millions of cinema-goers all over the world?

Though the cost of cinema conversion is heavy, and therefore unlikely to be attempted for some years on a big scale, film images are most certainly coming out to greet you in almost human form.

Chorus girls in film 'musicals' will be dancing all around you, and the thundering hoofs of the pony express will almost raise dust in your eyes.

"Films have been imprisoned for so many years on their flat screens that people have long ago forgotten that one of their dimensions is missing," says Raymond Spottiswoode, technical consultant to the British Film Institute.

The institute is sponsoring the Festival of Britain ultra-modern cinema.

Big changes in films, as important as sound and colour, have been many years coming.

The first man to do anything about it was the British inventor Friese-Greene, whose life story is now being screened by the film industry as a Festival Year gesture.

He was the first man to take stereoscopic movies. He turned his two-lens camera on a London scene in 1899, but he didn't know the whole story.

#### TWO METHODS

There are two methods of bringing the third dimension to the screen. One used at the Festival Telecinema in London is that of polarised light, with the audience wearing polaroid spectacles.

The other is the use of a "cyclorama screen" and a specially made cinema camera.

To obtain the third dimension on a flat screen, film cameras have to take two pictures instead of one, sort of left and right eye view.

America tried out a red and green filter process in the 1930's, but it imposed eye-strain on the viewer. Many people saw short films made this way at the New York World's Fair.

Third-dimensional sound is not such a difficult problem, though it calls for a special apparatus.

A number of sound tracks are magnetically recorded in a film and reproduce the sound from the tracks over a number of speakers located in various parts of the cinema, giving the effect of movement of the source of the sound.

#### WELL TO THE FORE

British films are well to the fore in this development. Electrical and Musical Instruments, Ltd., are co-operating with British Thomson Houston Co. in this development of film entertainment. It involves intricate problems of recording and interlocking sound reproduction.

The filmgoer of the future will have a feeling of being engulfed in whatever is taking place on the screen. A man will speak on the screen in front of him to another who may answer from apparently the side of the cinema. A gun may seem to be discharged at the back of the circle.

Filming altogether will become a more stimulating experience. The difference will be great as the revolution of the late 1920's, when the films began to talk.

How soon will this new development be enjoyed by the world's film audiences? That's anybody's guess, it seems. In a good many countries crippling taxation puts a brake on progress in this field.

### It's Almost Sheer Nonsense

Technicolour and first-class music by Vincent Youmans, all of them retrieved from his musical comedy "No, No, Nanette" of 1920 vintage, save "Tea For Two" from degenerating into sheer nonsense.

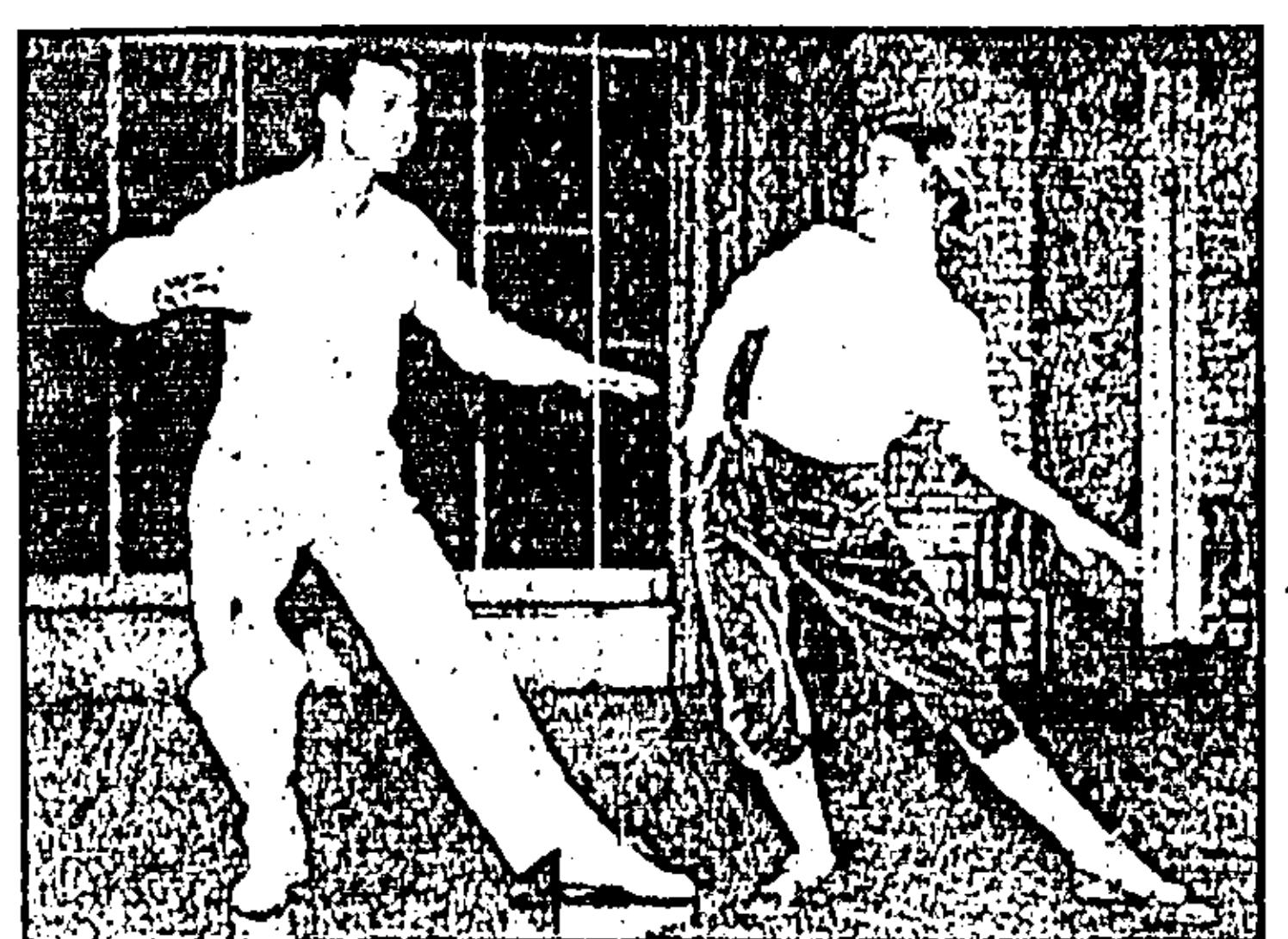
Doris Day plays an heiress with no money who is persuaded to finance a show, and Gordon MacRae is a song writer with moonshine in his head. S.Z. Sakall is guardian of the heiress who enters into a bet worth \$25,000, that she will persist in asserting the negative for 24 hours in a row.

She says "No" to everything, even to the question posed by Mr. MacRae who wants to know if she loves him. This build-up of a negative accumulation reaches its climax in the song "No, No, Nanette," which is one of the high spots in the film. But, we never learn why the girl must be so negative.

Eve Arden provides fun at odd moments, and so does Billy de Wolfe, but these flashes of wit occur rarely enough although there is an abundance of corn.

A compensating feature is the excellence of the Youmans score, and songs like "I want to be happy" and "Tea for Two" appear as fresh and lifting as when they first enchanted millions more than 20 years ago.

— ADC —



Gene Nelson and Doris Day go through the paces of a novel dance routine soon after the picture opens. Doris is a wealthy heiress and Gene is a dance instructor.



Despite the depression and the loss of all his money, S.Z. Sakall is still persuaded by Doris to bet \$25,000 that she will say "No" to all questions for 24 hours. Needless to say, she wins.

## Continuing The Bette Davis Story

## She Was Too Scared To Face The Camera

There is a story—probably fiction—that when Sam Goldwyn saw Bette Davis's first screen test he said: "Who did this to me?"

There is another—true—that a representative from Universal, sent to meet Bette Davis on her arrival in Hollywood, returned without her. He explained that he hadn't seen anyone who looked like an actress.

And after a number of unglamorous, ingenuine roles, a studio executive told her that she had about as much sex appeal as Slim Summerville.

A major handicap was her unreasoned fear of the cameras. "The change from stage acting to the screen was terribly difficult for me," she admits. "I couldn't bear to face the camera. Every time a lens was focused on me I would involuntarily shrink and turn my back."

The result was expected. When her contract expired it was not renewed. The man who signed her was sacked and she began to think of returning for a second assault upon Broadway.

Once more another suggested staying a few days longer—and in those days her luck changed.

George Arliss was looking for someone to play opposite him in "The Man Who Played God." An English actor called Murray Kinnell had appeared with Bette in a film called "The Menace" and he mentioned her to Arliss.

Arliss sent for her and Warner signed her to a long-term contract.

They were taking on not merely an unknown quantity; they were "signing a 'mousey little blonde'" who had popped up.

Her new studio set out to make a leading lady of her and Bette Davis took heed of one more suggestion by her mother to flatter herself up with a new personality. She dyed her hair blonde, changed her make-up and cultivated a flippant manner.

Bette Davis suddenly found herself talked about—not always in a complimentary fashion. There were those who did not like the new Davis look. She rode the criticism easily enough. People were at least beginning to talk about the time her work in "Cabin in the Cotton" with Richard Barthelmess was before the public she was recognised as a distinct new personality.

She was 14, he 15. They married—an unknown band-leader, a rising star. Bette Davis called the marriage "the noble experiment" and went off on her honeymoon.

She returned to find bigger roles waiting. Her star was rising higher.

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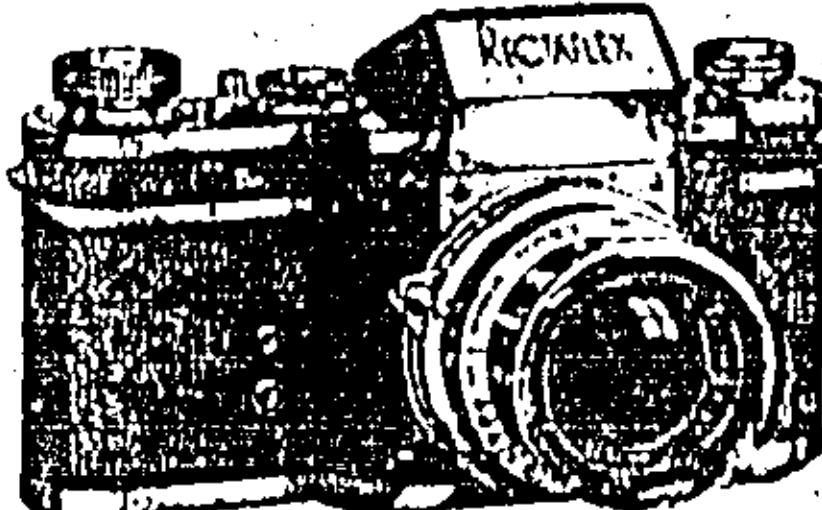


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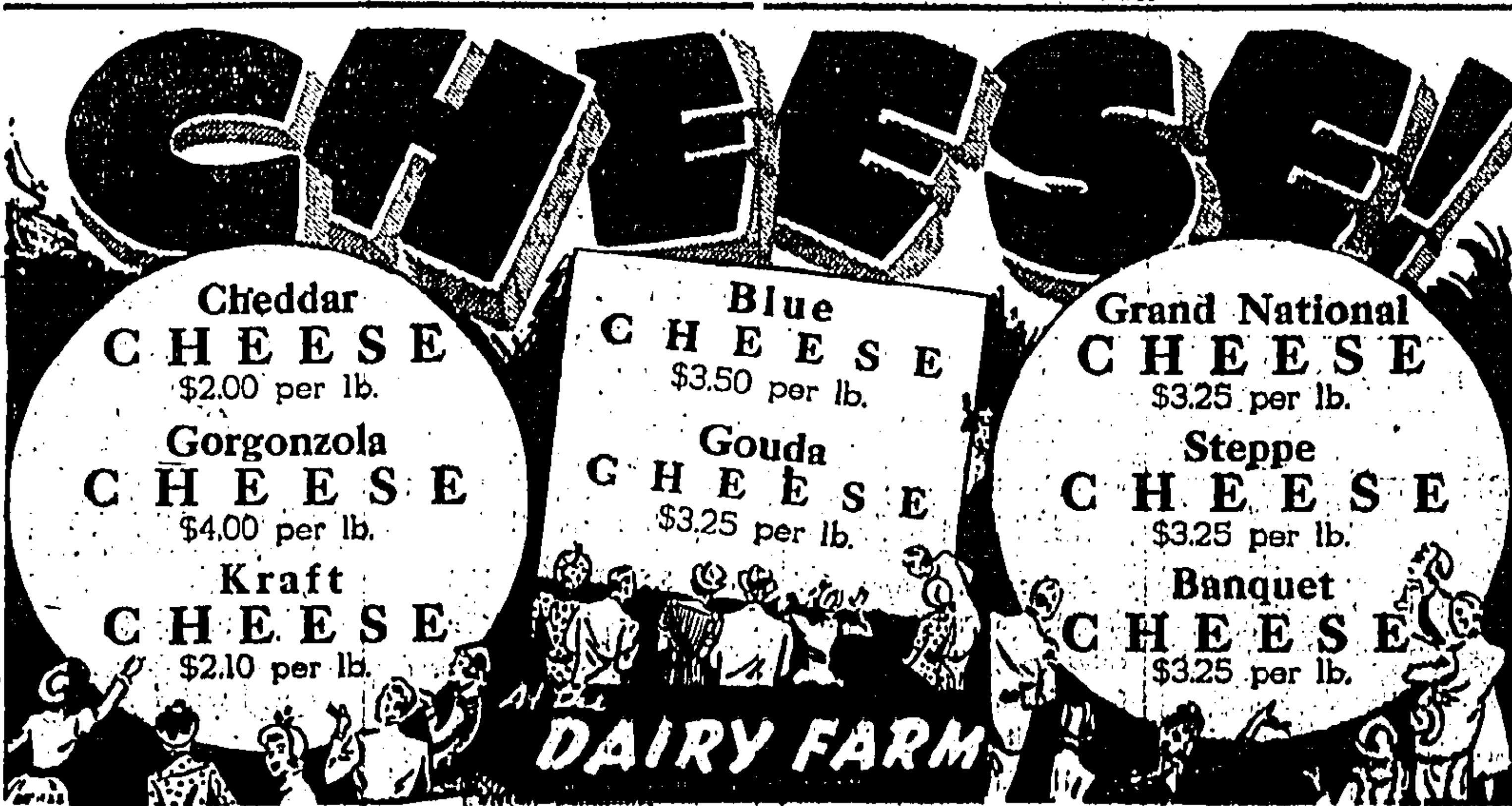
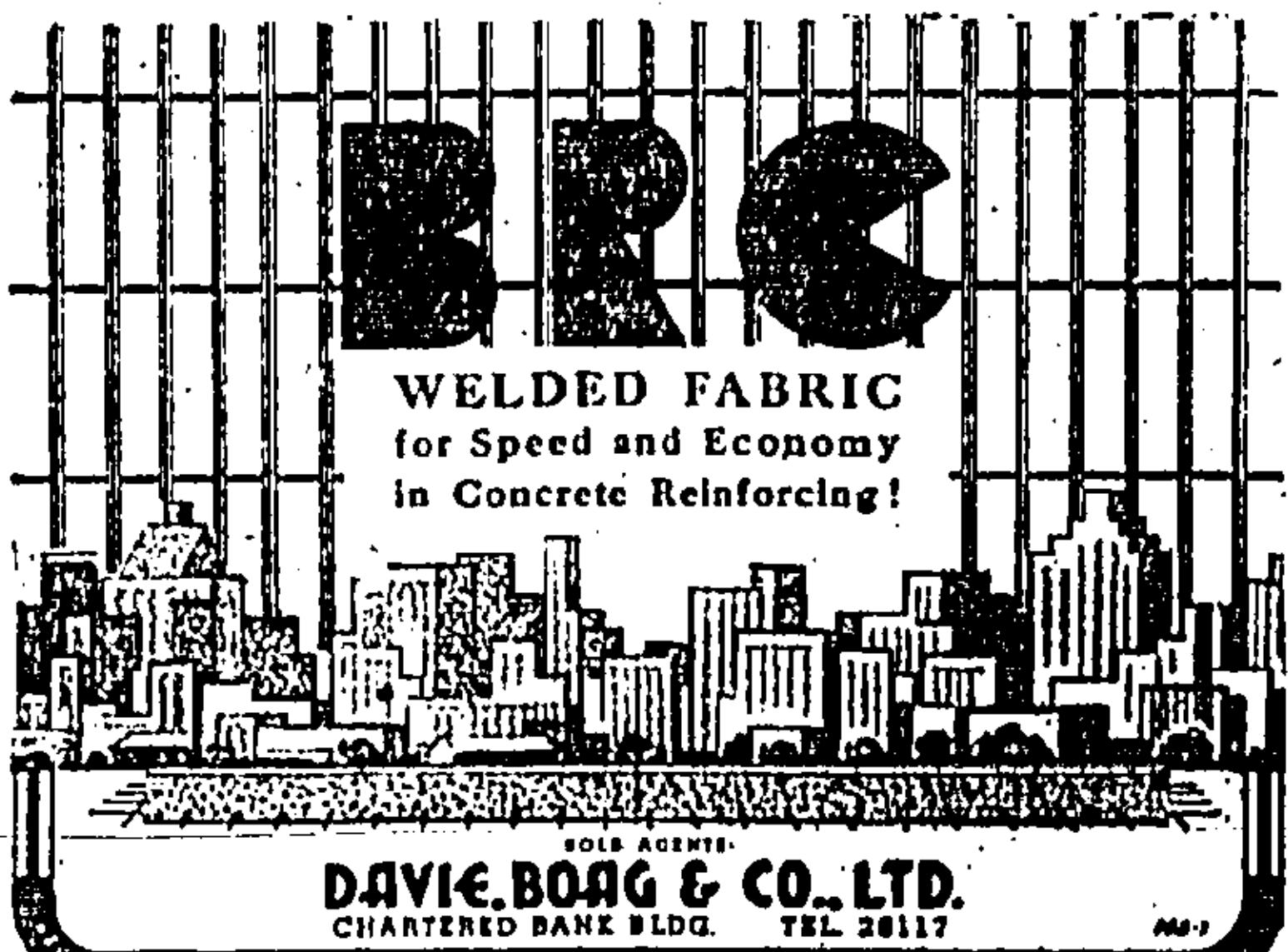
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## GILES DOWN AMONG THE Z MEN



London Express Service

## CURED HIS DUODENAL

By William Townshend

FOR 25 years John Parr spent a "small fortune" trying to cure his duodenal ulcer. Nearly 600,000 people suffer from this kind of complaint in England and Wales every year.

Then he went to a cocktail party, where he heard about Dr. J. Jacques Spira, who cured 95 percent of his patients by methods directly opposite to the recognised ulcer treatment.

Dr Spira cured Parr in five weeks, permanently.

### Strict diet

JOHN PARR found that normal treatment consisted mainly of rest and a strict diet. When you have an ulcer your stomach functions too quickly, and doctors say the best way to slow it down is to feed it fats.

But that is "only the initial answer," says Dr Spira. He argues this way. It is generally believed that too much acid causes ulcers. But acid cannot do it alone.

Spira points to bile as the villain. It starts the trouble and keeps it going with the help of acid. Eliminate the bile and you break up the deadly combination.

Fat stimulates the flow of bile into the stomach. "The answer to the problem," says Spira, "is to eat less fat."

But he warns: "It is physically impossible to live normally on a diet entirely free of fats. What I prescribe is a low-fat diet."

### Lots of cream

FOR years John Parr had been doing the opposite. He knew that a strict ulcer treatment consisted of living on milk and semi-liquid foods like arrow-root farlin, jum-ket, custard, thick soup, and vegetable puree.

Once or twice a day he was allowed a "coddled egg" and some thin bread and butter. He had lots of cream and olive oil.

He had to avoid such things as fried fish, pork, high game, meat soup, cheese, curries and new bread. He was told to have no meat for six months.

One of his first diets consisted largely of milk, orange juice, toast, rusks and an inordinate amount of steamed fish. He had to eat or drink something every two hours.

His two "arch-enemies" were alcohol and tobacco.

With Dr Spira's treatment he found that milk was "forbidden except in the smallest quantity for tea and coffee."

He had to bypass all foods rich in fat. He could have a wide choice of fish, grilled, boiled or even fried, if he removed the batter.

He could enjoy again lobsters, crab and oysters. But he had to avoid fatty fish-like salmon, herring, mackerel, and sardines.

### But no stews

OF meat HE COULD HAVE beef, mutton, lamb, veal, pork (but not the crackling), kidneys, ham, and smoked meats.

BUT HE COULD NOT eat stews, oxtails, curries, tripe, sausages, puddings, and pies. He had to stick to grilled or roast meats, but miss anything boiled, fried, braised or minced.

Poultry, he found, should be roasted, not boiled.

He could eat all root vegetables except onions, leeks and radishes. Potatoes should be boiled or baked in their jackets. Eggs were banned.

He was allowed to smoke moderately, particularly after meals.

DRINK? Dr Spira put it like this: "There is no reason why a moderate amount of alcohol in dilute form should do any harm."

### Rich man's fat

THE whole story is told in "How I Cured My Duodenal Ulcer" (Michael Joseph, 8s 6d). Dr Spira argues that feeding habits cause ulcers. Civilisation and a better standard of living have resulted in people eating richer foods.

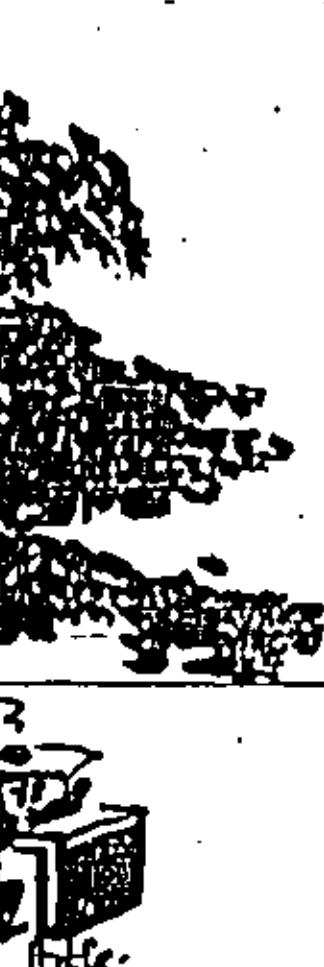
A wealthy man eats more fat than a poor man. He also gets ulcers more often.

Of the rest, his doctor said: "There's no doubt about it. They are quite definitely better."

Here is a list showing the amount of fat in some common foods. The figures are for dehydrated foods because this is the best way of showing their fat-content:

Food	Percentage of fat
BUTTER	95
MARGARINE	98
CHEESE	30-07
MILK	30
EGGS	50-03
BEEF STEAK	40
LAMB CHOP	60
PORK CHOP	63
BACON	72-85
PILCHARD	40
SALMON	35
MACKEREL	26
HALIBUT	20
TROUT	10
COD and HADDOCK	2
WHITE BREAD	1.9
BROWN BREAD	2.0
OATMEAL	9
VEGETABLES	1-5
FRUITS	1-8
HONEY	0
SUGAR	0
Salad-oils, lard, pastry shortening, cooking fat, and cod-liver oil are all 100 per cent fat.	

### My nominees for the most English thing of all...



## AN HONEST OAK

by BERNARD WICKSTEED

It is the only quality these foreigners have in common with our decent upright English oaks is the fact they bear acorns. Most of them are about the size of a pea.

In the East they praise the bamboo because it bends with the wind but the oak-tree bows to no storm. It doesn't need to because its wood is sound and its roots are firm in the soil of Britain.

There are oak trees alive today that were there before William the Conqueror, and their fathers were on intimate terms with the Druids.

Oaks begin as acorns, of course, and they reach military (or naval) age at 80 to 100. Those not called on to serve their country as young as this remain in the oak tree reserve for another two or three hundred years.

After that age oak trees begin to get the middle-aged spread, but instead of trying to slim them they make a virtue of their girth and grow more magnificently as the centuries slip by.

I always take a pocketful of acorns with me when I go abroad. I steal them from my son's shrub of catalpa and plant them surreptitiously on foreign soil.

Some day my fifth column of English oaks may grow up and pass on to the rest of the world some of the qualities they have given us.

—London Express Service

# WEEK-END WOMANSENSE

## FOOTSORE GIRLS? NONSENSE!

EILEEN ASCROFT argues it out with Mr. Cocker... the man who says women wear the wrong sort of shoes to work.

**D**O working girls wear the right kind of shoes? Mr. H. Cocker, president of the National Federation of Boot Trades Associations, does not think so.

At Harrogate the other day he entered the footwear factory and bay. "Light fashion shoes with platform soles and heels were never meant to take that sort of wear," he said.

I have been watching the girls going hems from London factories and stores, and it seems to me that girls in the South go in for more sensible shoe shopping. Out of 30 girls I saw one wears only one had red platform soles, two were wearing flimsy sandals, and not more than half a dozen high heels. The rest were comfortable "baties."

In a West End store I did not find one salesgirl wearing high heels.

The buyer of a big London shoe store tells me that more women buy for comfort and wear rather than high fashion. Out of every 10 pairs of shoes sold this spring four were flat, with wedge heels. He listed the hardest-on-the-feet jobs as (1) saleswomen; (2) maidens; (3) waitresses; and (4) nurses.

### Comfort First

**M**ISS DOROTHY L. THOMPSON, who has worked seven years in a busy east department, buys three pairs of shoes a year, chooses them with low Cuban heels for comfort and in calf leather. She keeps a special pair for work, has them repaired as soon as they need it. During rains and hot weather she changes during the day. Footwear treatment is a salt and warm water bath at night.

Miss Valerie Hudson is a champion of the court shoe for work. "They do duty for all occasions and don't date," she says.

### The Queen's Way

**E**XPERT who defends the platform sole is the Queen's cobbler, Edward Bayne. "Quarter platforms in high-heeled made's" he says, "have proved a great asset to women who have to be on their feet all day." The Royal family frequently choose this type of shoe for engagements which involve a lot of standing.

Last word in footwear comes from Mr. Cocker, with some advice on how to make shoes last longer.

Wear different pairs on alternate days.

When wet, stuff with newspapers and leave to dry in a draught. Never buy shoes too small.

### Drip

**Q**UESTION put to six housewives recently on what is the worst, designed article in the home brought an almost unanimous reply.... the teapot.

I endorse this verdict. I have tried six models in three months and met with slipping lids, dripping spouts and burnt fingers.

Says the manufacturer: "We are in the hands of the designer." Says the designer: "It's what the shops ask for." And the retailer tells me: "It's what the public wants." So the housewife gets the blame... and continues to burn her fingers.

### Nylon—And New

**N**YOL news from the B.I.F.: Proofed nylon taffeta gabardine is used for a hard-wearing, easy-to-wash lumber jacket and dungarees for a child.

For men there are nylon tricot pyjamas to match sets of



## Dorothy Barkley presents A Panorama Of Fabrics At The B. I. F.

**L**ONDON THE B.I.F. has opened this month with the largest display of textiles in its history. All kinds of materials are there, in every imaginable colour, from the newest nylon to the traditional Scotch tartans. The brightness and colour of the fair are there with materials draped, hung and festooned in imaginative displays.

### A Real Sarong Would Never Get By The Censor

**A**s an anthropologist who knows what the South Seas are really like, Dr. William A. Lessa has squirmed through many a film version of life in the land of sarongs.

He's finally done something about it. He got a job as technical adviser in a South Sea island film and he's making sure they show it right.

The very first thing, he says, is no sarongs.

"To start with, 'sarong' is the name for a garment worn in the East Indies, not in the Pacific islands," he said. "In the second place, it is not the kind of thing Dorothy Lamour wears."

"A real sarong is something like a bath towel wrapped around the waist. No more. Even if it were technically correct, it'd never get by the censors."

On Lessa's advice, the natives in 20th Century-Fox' "Friendly Island" wear the lava-lava. It covers the subject more adequately.

The most prevalent Hollywood misconception about life in the South Pacific, Lessa said, is that all the girls are beautiful.

### Not All Pretty

"Very few native girls look like Dorothy Lamour," Lessa said. "Most of them are fat and ugly. I'm glad to see they've hired some of those for this picture."

However, there are a lot of pretty girls in the film, too. They have to be pretty, he explained, or there wouldn't be any point to the story.

The "natives" in most Hollywood pictures babble nonsense syllables at each other. Therefore, 20th had Lessa invent a whole new Polynesian language to be spoken in "Friendly Island."

"I combined Hawaiian and Tahitian," he said. "Anybody who knew one or the other of the languages well could understand the language after listening for a while."

Lessa works as technical adviser and teaches anthropology classes at University of California at Los Angeles.

"It's a nice way to round out a professor's salary," he said.—United Press.

### Fashion Flashes

**P**ARIS . . . Early autumn fashions from Leonard Craven, who buys half a million hats each year for English women and is the father of Fatti's English model, Jackie Craven.

"Smaller than ever," he tells me, "even flatter, with a strong oriental influence, and lots of wavy brimmed berets."

**N**EW YORK . . . It will be a print summer. Printed silks are used as stole linings and for slim, halter-necked dresses under waisted jackets.

Sophisticated cocktail dresses are made out of humble twill, with gay print designs, off-the-shoulder neck-lines, and side-striped skirts slit almost to the knee.

(WORLD COPYRIGHT RESERVED.—London Express Service.)

## Paris Coiffures Play Up Soft, Ear-covering Features

**H**AIR-dos from hair-stylist Antonio, feature soft side treatments which tend to cover the ears. Figures below illustrate this trend.

**A**T LEFT: A version of the asymmetric coiffure is waved over the ear at one side with the movement continued to the nape. The parting is slanted so that there is an important curl coming down over the forehead on the left with the rest of the hair also brushed forward.

**T**OP RIGHT: Gold beads in various forms make this shell-like hair ornament which is finished by a chin strap necklace of topaz and "ruby" dangle.



**T**HE in-between years, from 17 to 20, used to be three lost years for a woman in Great Britain.

In America, for many years, the teenager has been a person. Clothes and hair styles were designed for her, books and articles written and holidays arranged for her.

It is only since the war that the teenager (how they hate that word!) has "arrived" in Britain.

NOW, the shops have at last woken up to the enormous demand there is for Junior Miss styles. There are special departments selling clothes to suit the young round figure; hats designed to suit the young round face.

WOMEN'S magazines have features devoted to the younger set, advising them on fashion and beauty.

Teenagers have much greater freedom than their mothers.

One beauty firm has started a Teenage Club, to teach them how to use make-up.

THEY ARE able to travel abroad without their parents.

A travel agency which runs winter sports holidays for teenagers says that on a long journey these youngsters are often more poised and composed than many adults.

### SUSAN DEACON TODAY

## FOUND—the lost years of women



**T**he Younger Set in Paris wears a striped starched collar, flowers and braid to trim their Spring Suits.

even when washed. Here were seen some delightful pleated night dresses in nylon chiffon. The dress shown here is in candy-pink nylon voile, with an all-round pleated skirt which dries into crisp pleating after washing, without any ironing at all.

At the B.I.F. there is emphasis on research in crease-resistant fabrics. The materials at the stand of the firm first mentioned were pre-shrunk and treated for crease-resistance. Research is being carried on by the Linen Research Institute to find a means of making linen crease-resistant, and they have now patented a process. On show at the Irish Linen Guild stand were damask table cloths in traditional deg-rose designs and dress linens in violet, cinnamon, and grey.



Slenderella, designers of lingerie, show new fabric-cotton marquise, which consists of narrow satin stripes on a drawn thread ground, and which is an admirable material for night-dresses. Luxurious housecoats were shown in evening dress fabrics—velvets, tie-silk brocades, duchesse satins, taffetas, poults, all in rich colours. The housecoat illustrated here is in grey and pink brocade with a full skirt and high collar.

Other details noted: in the "hosierie court," stockings in really attractive lace designs; nylon yarn for handknitting; showerproofed sports jackets; crisp cotton organdie, specially processed to give an imitation of Swiss pleats which remain knife-edged broderie anglaise.

### FROM THE FLAX PLANT.

Experience being the greatest teacher compelled us to repeat a certain summer trouser of last year.

Made of Irish linen in the natural shade, it really is an ideal slack for inside or outside the office. Adjusters on the waistband serve to make the trouser self-supporting. Loops are provided for the man who insists on wearing a belt. There is one hip pocket.

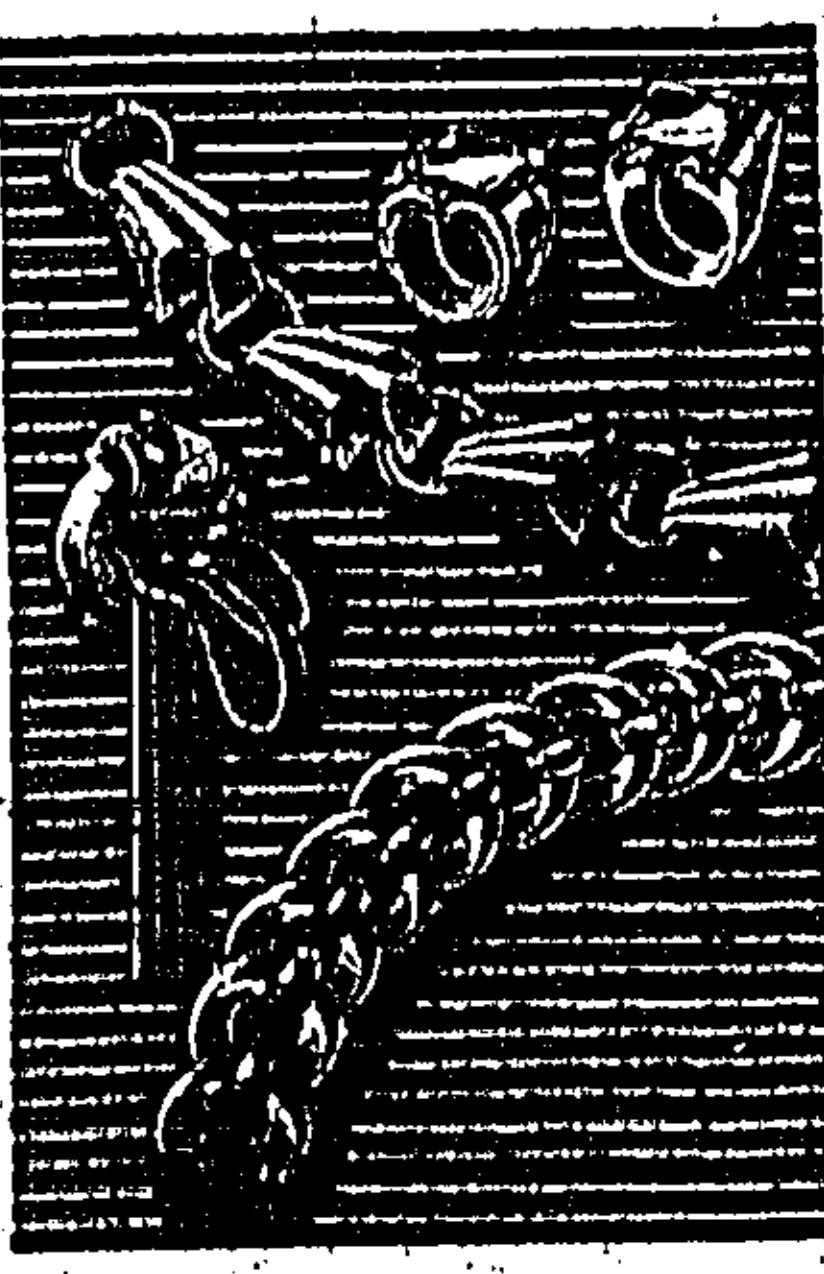
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A VARIETY OF STYLES FOR MEN TOO.



"Now, dear—remember that you're slimming!"

HOW DOES the new British teenager compare with her French and American sisters?

In America and France (especially Paris), teenagers are more sophisticated.

They grow up quickly; they study clothes and fashion detail earlier.

Although Britain's teenagers are an improvement on the pre-war hussy girl, with wrinkled stockings and no make-up, they still have a lot to learn.

Here are a few of the most unusual mistakes teenagers make.

THEY copy mothers. Their evening dresses are inclined to be a little too naked.

THEY wear too many. Many knitted sweaters. A casual hair style looks untidy on them.

THEY wear flat-heeled shoes with everything.

THEY carry a shoulder-bag when a handbag would look smarter.

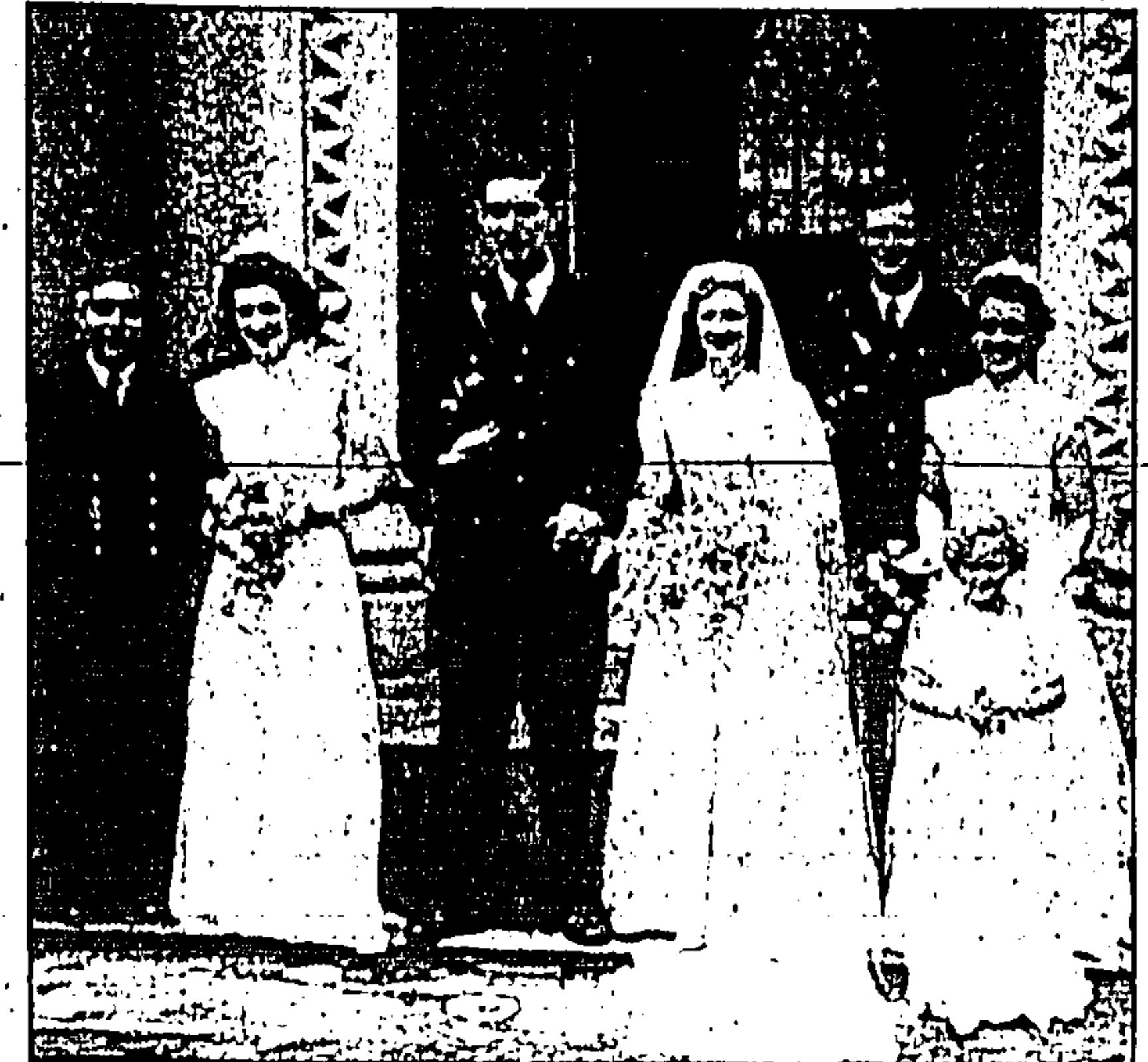




MR Justice Williams and Mrs Williams (fifth and sixth from left) were given a great send-off at Queen's Pier when they went on leave last week. In picture with them are the Hon. Sir Man-kam Lo, Mrs and Miss Shroff, Mrs Ruttonjee, Mr H. C. Margrett and Dr the Hon. I. Newton. (Staff Photographer)



MR and Mrs G. E. Mardon (centre), who left for the United States by air last week, are pictured here at the passengers' reception room at Kai Tak airport with Mr and Mrs J. Wolfe. Mr Mardon is attending a Rotary International convention in Chicago. (Staff Photographer)



PICTURE taken at St John's Cathedral on Monday after the wedding of Detective Inspector John H. Rees and Miss Joan Beryl Rae Hallon. (Staff Photographer)



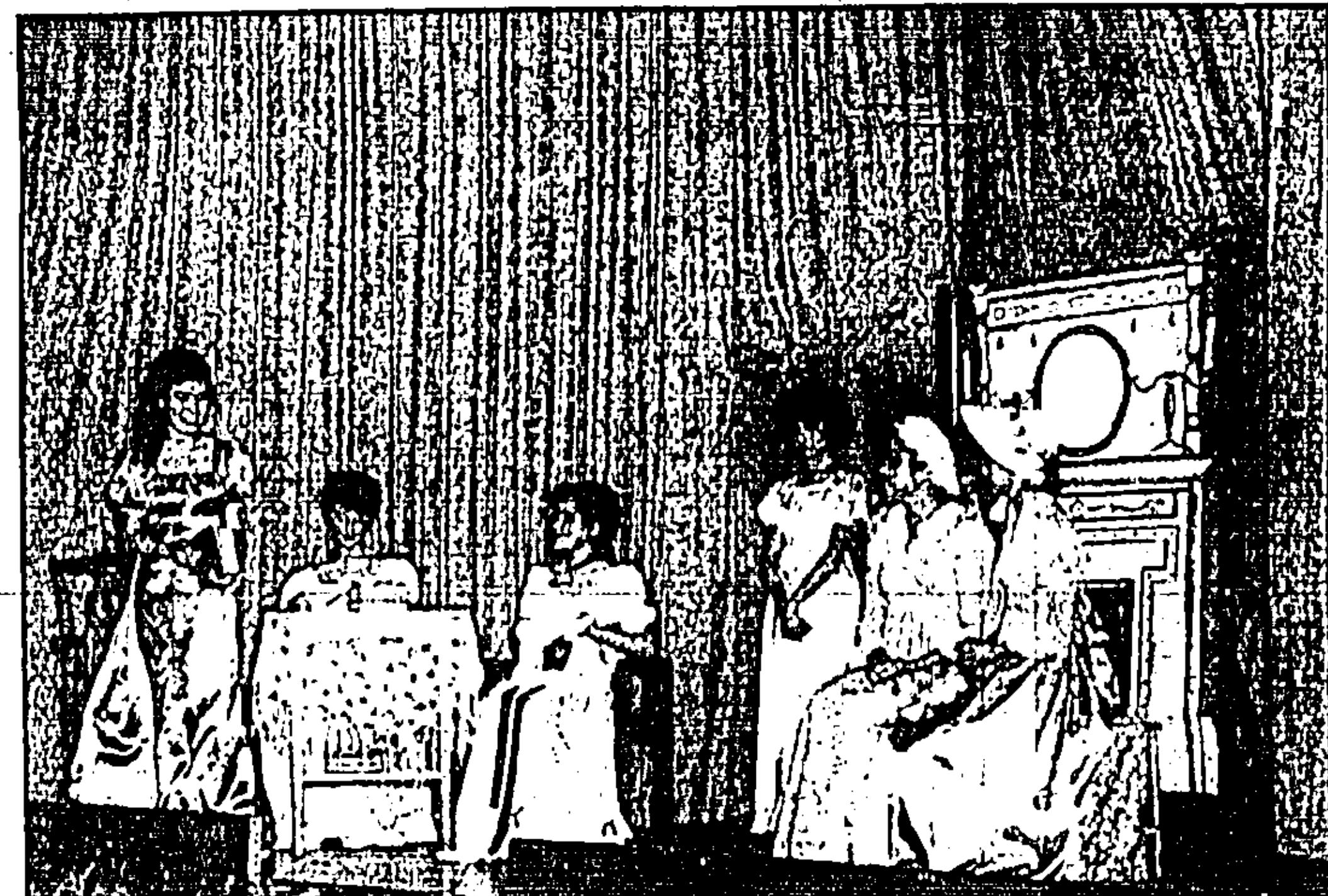
BRIDAL group taken after the wedding of Mr Francisco de Paolo Baptista and Miss Charlotte Mary Dragon. The wedding took place at the Rosary Church on Monday. (Staff Photographer)



BRIGADIER M. S. K. Maunsell, Chief of Staff, Hongkong Land Forces, inspecting latest trainees to pass out at a parade of the Hongkong Chinese Training Unit at Lyemun Barracks last week. (Wah Kiu Yat Po)



PICTURE taken on the occasion of the christening of Andrew Wing-hong, son of Mr and Mrs Jack Hooi, at St Andrew's Church last Sunday. (Yick Kin-hung)



SCENE from the winning play, "I Have Five Daughters," in the Diocesan Girls' School inter-class dramatic competition. Adapted from Jane Austen's "Pride and Prejudice," it was staged by girls of Class 3A. (Staff Photographer)



MR and Mrs W. K. Nicholas Lam photographed with relatives and friends after their wedding at St Andrew's Church last Saturday. The bride was the former Miss Jean Lina Hooi. (Staff Photographer)



MR A. W. Black, President of the Engineering Society of Hongkong, speaking at the annual dinner of the Society held at the Hongkong Hotel last week. Also seen in picture are His Excellency the Governor (left) and Lieut-Gen. Sir Robert Mansergh. (Staff Photographer)

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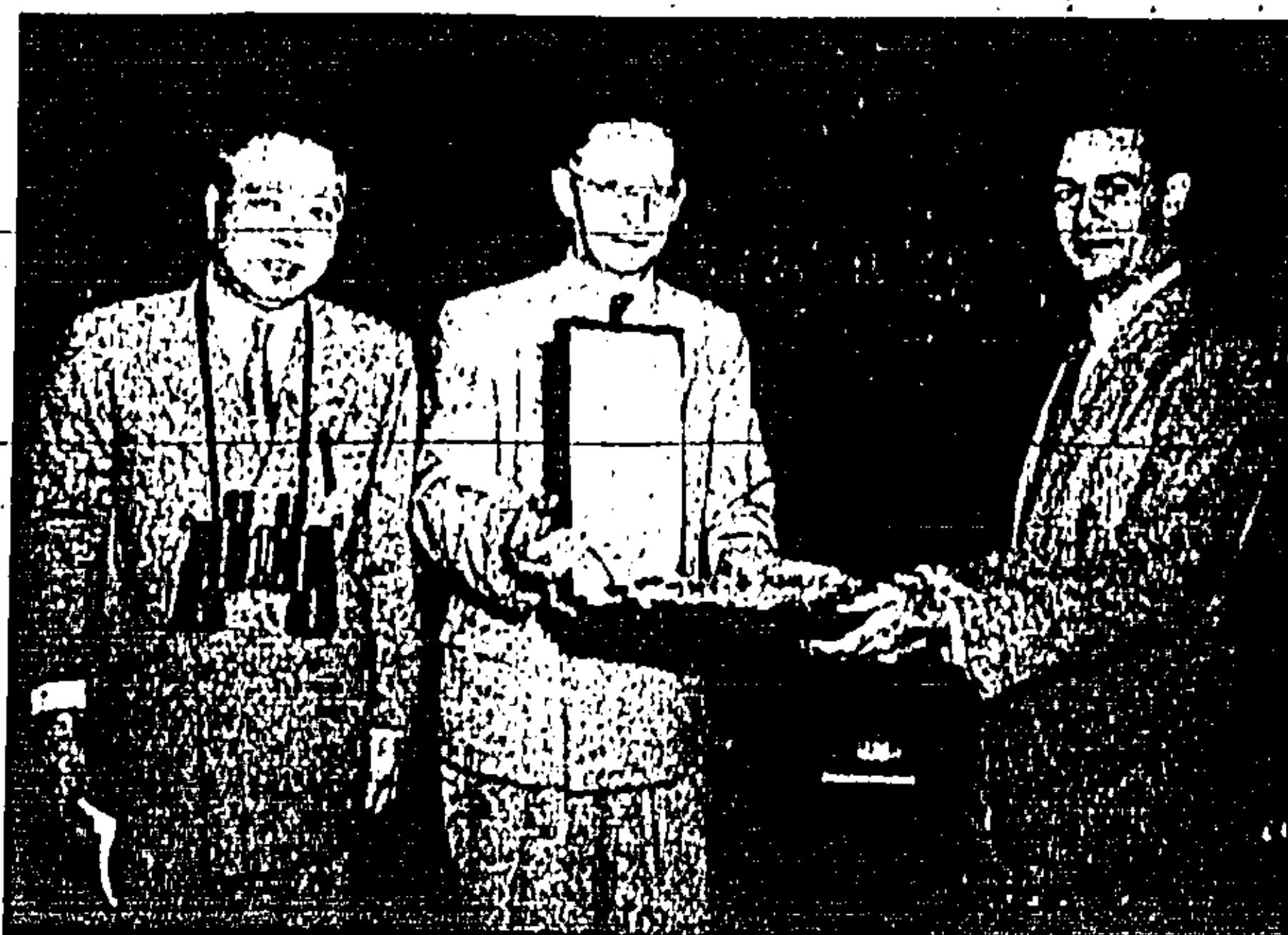
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SCENES taken during the recent visit of Hendon Football Club to Hongkong. Upper left: picture gives an idea of the large crowds that saw the matches. Lower left: Pat Lynch, Hendon captain, leads his players on to the ground. Hill, Hendon goalkeeper, runs out for a smart save in upper right. Lower right: The visitors enjoying a spot of Chinese chow. (Staff Photographer)

**Sun dresses**  
by **Cole**  
of California

only at  
*Piquerette*,  
Gloucester Bldg.



THE Hon. D. Benson, Acting Chairman of Stewards of the Hongkong Jockey Club (centre), presenting the Whitsun Plate to Mr C. L. Gregory, owner of Panda, which won the race. On left is Dr the Hon. S. N. Chau. (Golden Studio)



MR Peter B. Wong and Miss Julia Au photographed after their wedding at the Hop Yat Church last Monday. (Ming Yuen)



PICTURE taken after the christening at St Andrew's Church last Sunday of Rosamond Elaine, infant daughter of Detective Sub-Inspector and Mrs J. D. Brown. (Yick Kin-hung)



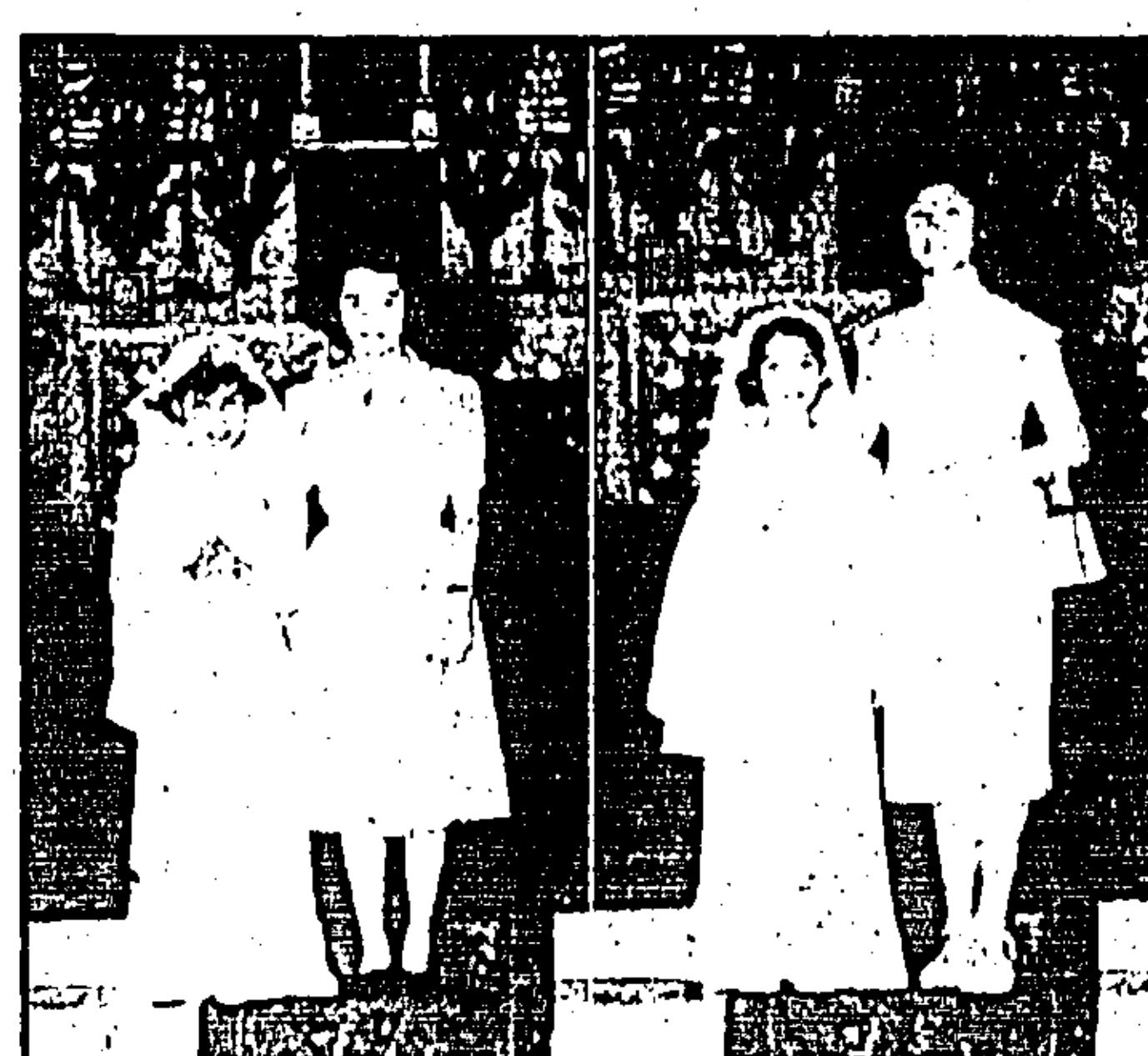
AT the United Services Recreation Club anniversary cocktail party. Upper picture: HE the Governor, Sir Alexander Grantham, with Major-Gen. and Mrs G. C. Evans. Lower photo: Wing Commander and Mrs Judson, and Major and Mrs Moore. (Staff Photographer)



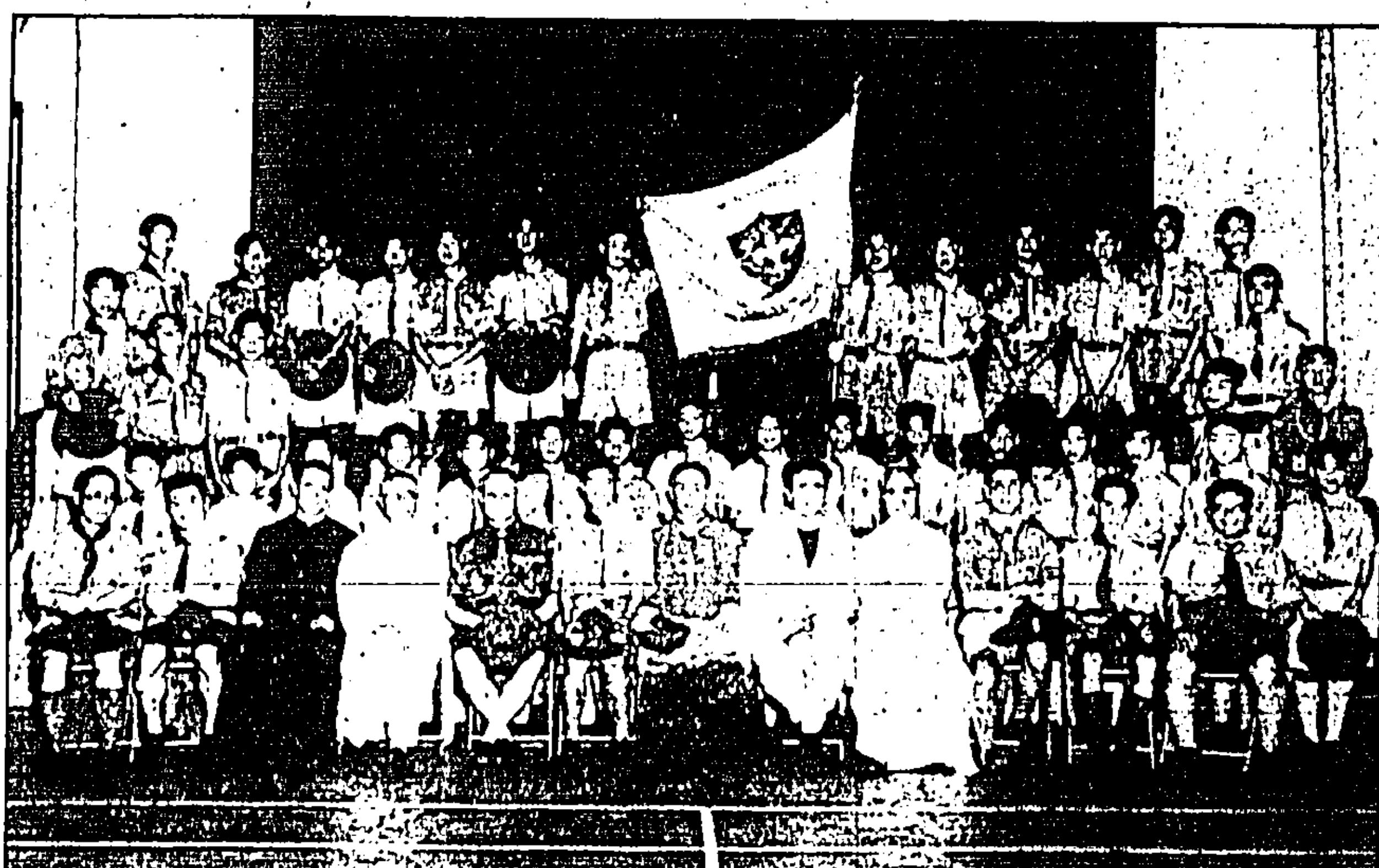
MR Cheng Fur-she and Miss Lee Kit-yiu photographed after their wedding at the Registry on Tuesday last. (Wah Kiu Yat Po)



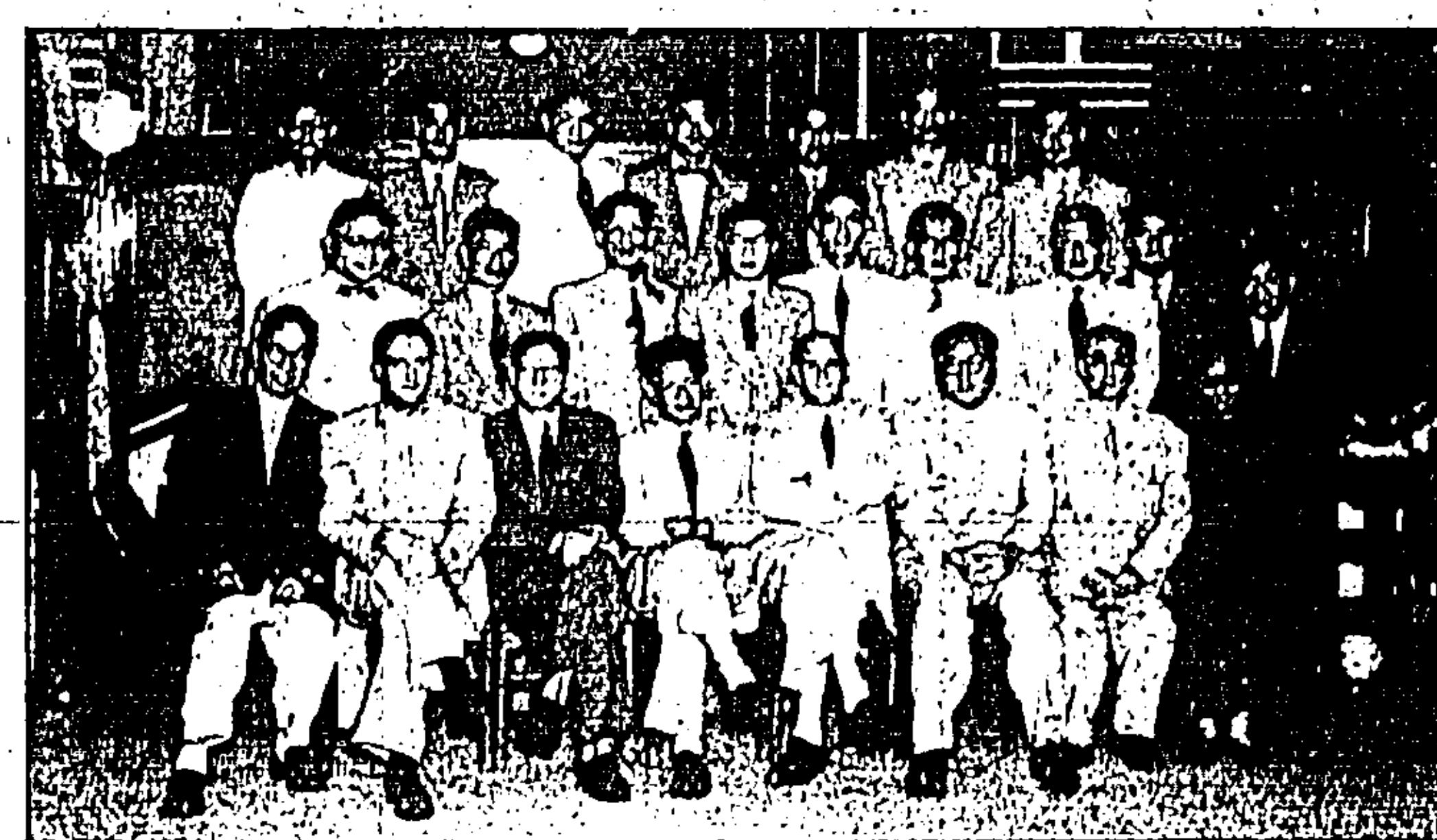
MR Chiu Bing-nan and Miss Poon Yuan-lan, whose wedding took place at the Registry last week. (Peter Tse)



PICTURES taken at the Roman Catholic Cathedral last Monday on the occasion of the confirmation of Linda and Magdalena, daughters of Mr and Mrs Lowrie. (Ming Yuen)



GROUP picture taken after the blessing of the flag of the 11th Kowloon (Wah Yan College) Troop of Boy Scouts. The ceremony, performed by Bishop Yuan (seated in centre), took place at St Teresa's Church. (Ming Yuen).



LEFT: Guests at a Chinese dinner party given at the Tai Tung Restaurant last week by Mr J. J. van Brummen in honour of Mr G. M. de Soet. (Staff Photographer)

THE Shell Sports Club held a tea party last week when prizes were presented by Mrs R. Y. Frost. She is seen handing Mr Choy Kim-hung a prize for table tennis. (Ming Yuen)

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RIGHT: Picture taken after the wedding at St John's Cathedral last week of Mr John Sargent Martin and Miss Margaret Walls-Frecon. (Ming Yuen)



MR Ma Wai-yung and his bride, formerly Miss Chow Ying-ying, photographed after their wedding at the Registry on Tuesday. (Ming Yuen)



PICTURE taken at the reception given aboard the Eastern Queen on the occasion of the wedding of her Chief Officer, Mr Maxwell Innes Groundwater, and Mrs Elsa Mason. (King's Studio)

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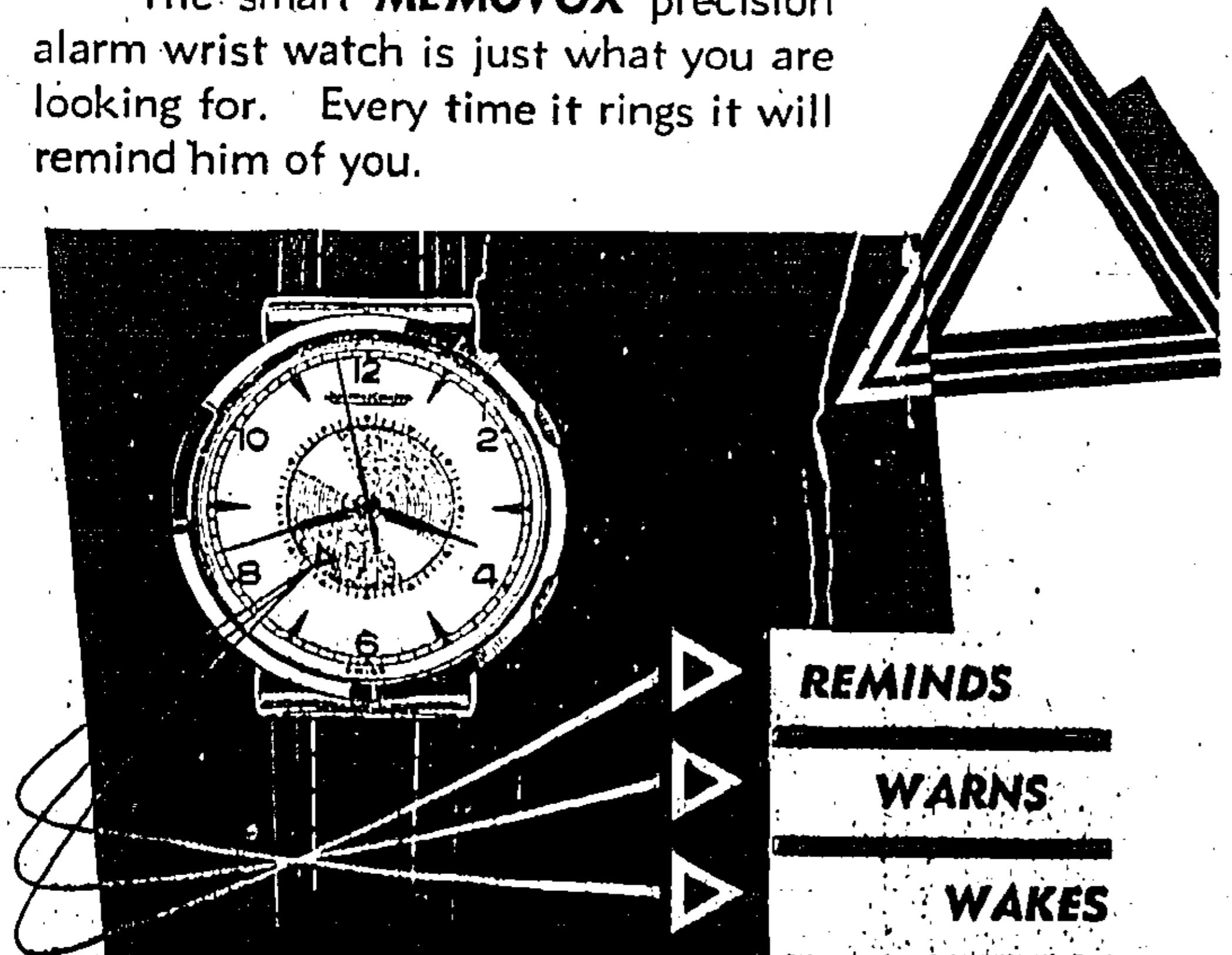
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# PRACTICAL HOMECRAFT

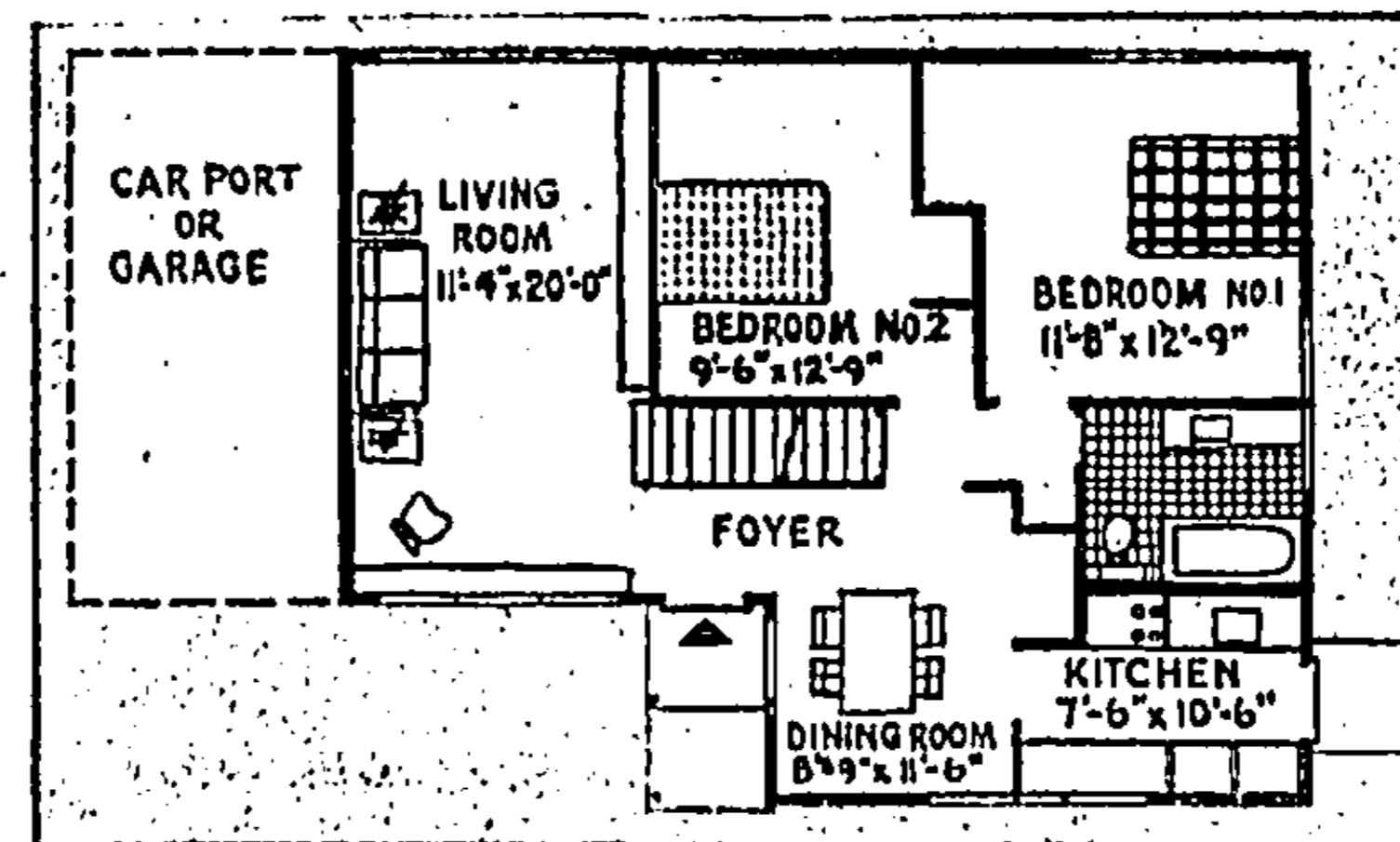
## PLAN YOUR DREAM HOME

If your head is in the clouds when it's time to select a site and build your dream home, you may wake up later to discover that your house is ideal for parties and entertaining but impractical for everyday living.

There are two pitfalls to be avoided when house planning is on the agenda. Architect Samuel Paul has listed them in his "Homes for Living", a new guidebook for those who want to build a house but don't know where to begin. Where? That's the first question to be answered. The house plan you choose can be altered to fit the site, but the reverse isn't true, Mr. Paul warns, so pick a plot carefully.

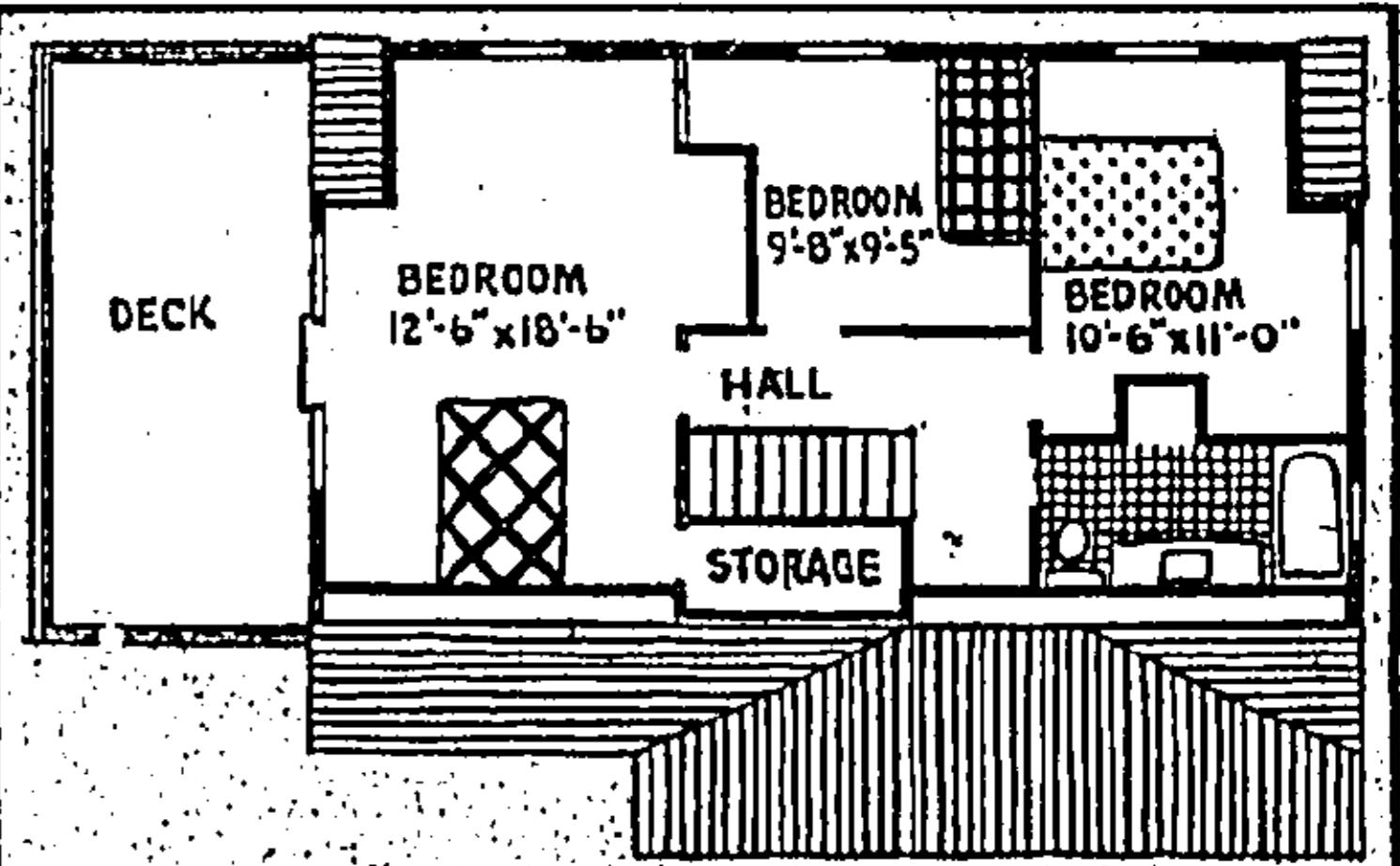
Consider such questions as: Is it near a good road, school, transportation? How's the drainage? Are there any legal restrictions on building? What of the price? It should not exceed 20% of your total costs. If you're building on a budget, don't dream of a home that will cost more than one-fourth of your salary each month.

You don't choose a house plan because it has a wonderful rumpus room or a built-in bookcase, Mr. Paul advises. Instead, he suggests that the family sit down and determine what their main activities are... sleeping, eating, working and storage. Once this is done they can determine which plan will serve them more efficiently.



A DREAM HOME for those who earn a moderate income. A car-port and picture windows make the exterior attractive. The house interior is planned for privacy and convenience.

NOTE HOW the living room (plan at left) is off by itself and how the bedrooms are well insulated from noise by closets in this floor plan.



IF YOU WISH to add additional rooms the upper storey can be converted into three good-sized bedrooms and a bath.

## SUMMER FRECKLES

By HELEN FOLLETT

Individuals with heavy, coarse skin are seldom afflicted with yellow polka dots. They appear on thin delicate skin to protect it from the harmful effects of light. The blonde is more susceptible to this particular good-looks defect—if it is a defect: some people don't think so—than the brunette, mainly, because of the difference in character of the cutaneous fabric.

Permanent freckles that flourish all the year round are as stubborn as all get out. They can be removed by skin peeling, an expensive indulgence; but that doesn't effect a permanent cure. Upon exposure, the new skin will pick up the golden dots almost immediately and there you are again.

Film stars of this class use a cream-powder base that hides the discolourations, even in the putting fat in the pan to keep the daytime. This powder with cream in it is used before the water—should not be used just before going out of doors or directly after coming in.

## Jitters In Women Are Quite Normal

By HERMAN N. BUNDESEN, MD

FOR many women, the days just before the regular periods are marked by a nervous tension which shows itself particularly in mental depression and a general tendency to be "jittery". It is a condition scarcely to be wondered at when one realizes that its cause lies in an imbalance of certain glandular secretions. Though temporary, this imbalance makes for a profound upset of body chemistry as long as it lasts.

Beets covered with fabric that matches the fabric of a dress

During this time there is a lack of the secretion known as progesterone, and an excess of one called estrogen, which results in a disturbance of the body's use of starches and sugars, as well as causing fluids to be retained in the body. The former produces a lowering of the amount of sugar in the blood with such symptoms as weakness, fatigue, and emotional upsets, which are reflected in crying spells, restlessness, depression of spirits, and sleeplessness. Fluid retention is shown by swelling of the breasts and organs in the lower part of the abdomen or pelvis. The face and the legs may also show a certain amount of puffiness.

The abdomen is distended, and there may be pain in the lower part of the abdomen. Less often, there are headaches, sickness at the stomach, and vomiting. In about three out of five cases there is an abnormal craving for sweets, and trembling may occur, which is relieved by taking food. These symptoms may begin from ten days to two weeks before the regular period.

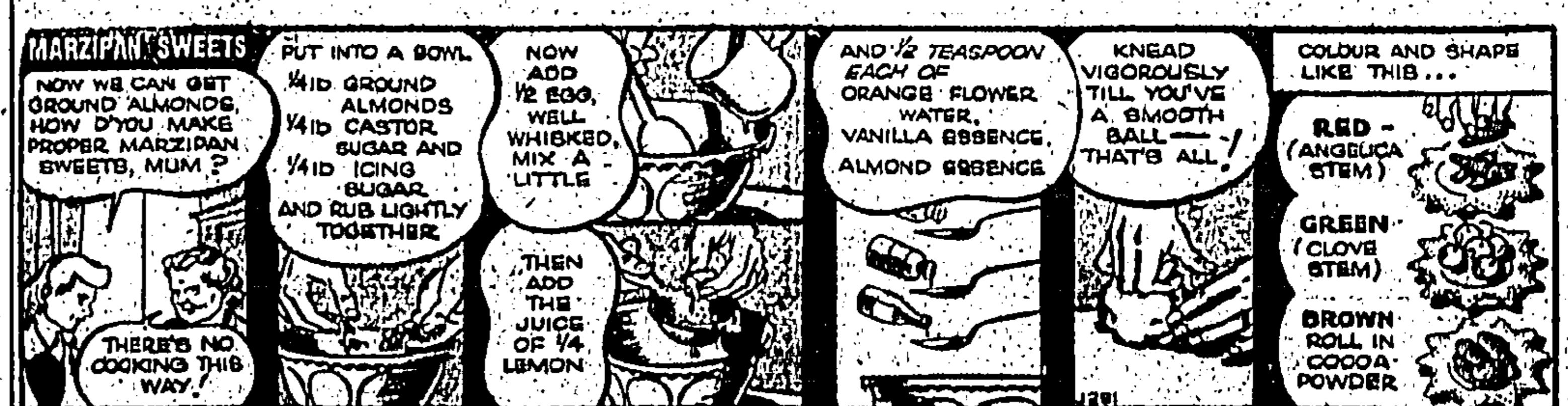
Another precaution is to fold all the linens differently from time to time. If it is customary for you to fold sheets down the centre, try to alternate from time to time by folding in thirds. Press the iron lightly down the folds so that the creases won't become sharp and so tend to weaken the cloth. The same holds true for the other linens, such as pillowcases, tablecloths and napkins and runners for bureaus or table-tops. Look over each open ends to back of closet.

While this treatment is being carried out, the patient may also find relief by taking drugs which stimulate the action of the kidneys, drugs which relax muscle spasm, and by using a diet low in salt and high in protein foods, such as meat, milk, and eggs. It may be advisable for the patient to eat four or five times a day. Thyroid extract may be helpful when given in small amounts. It has also been suggested that large quantities of vitamin B-complex may be helpful in this condition.

## Dior's Mannequins



THE PICTURE hero shows Franco Christian Dior's Mannequin wearing a model chico two-piece called "Wimbledon" (left) and lovely model Alix from Indo-China wearing "Trompette", a black and white check.



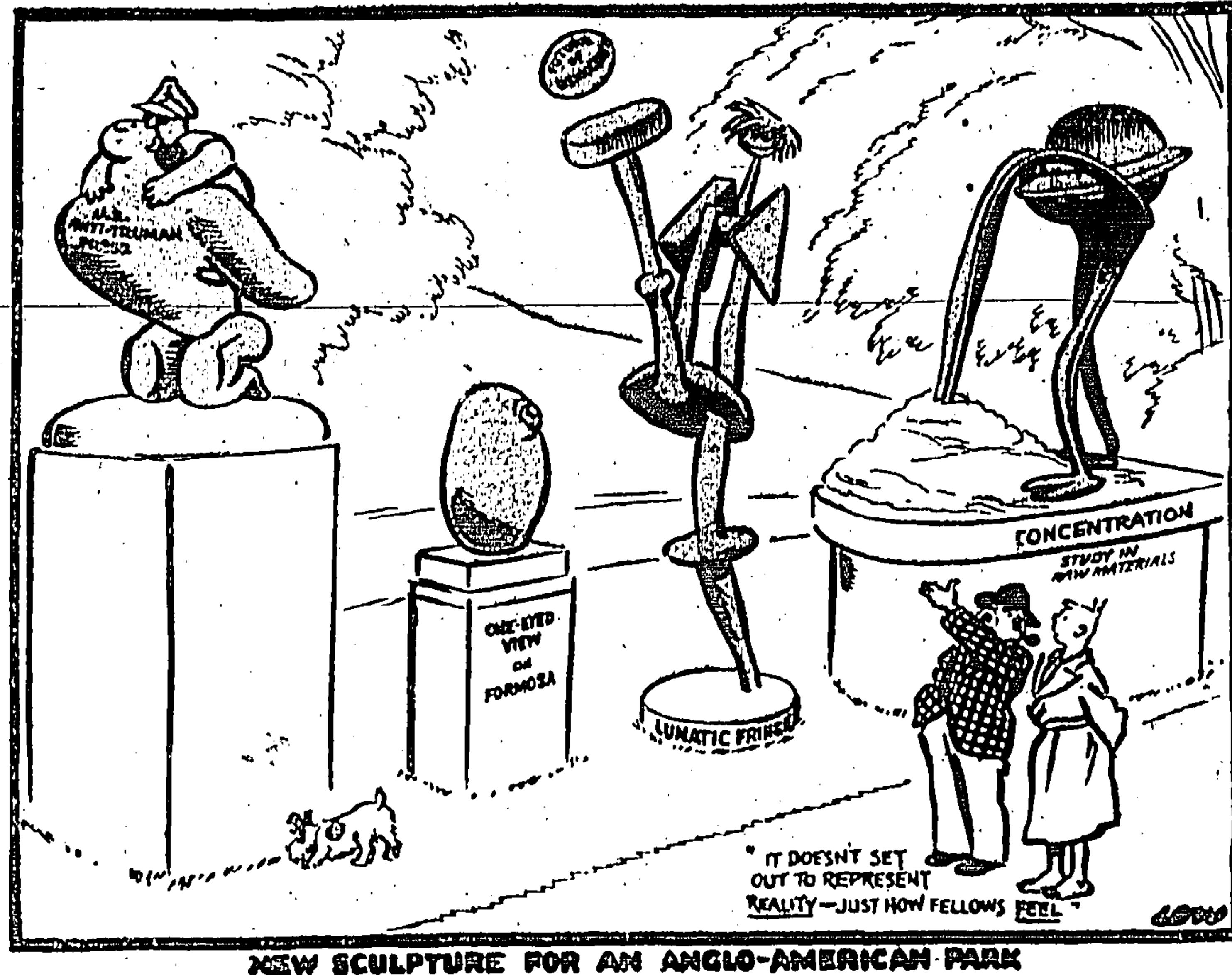
proper laundering and proper storage comprise the secret of good linen care. A good supply of clean towels, sheets, cases, table and other linens, nicely arranged in an adequate linen closet, is still the housewife's joy.

Arrange your linens carefully for storage, placing the pieces just used and laundered at the bottom of the heap so that wear

MISS EYE-SPOT  
—the watch  
for bright ideas  
in the West End  
—says:  
BOUQUETS TO THE MANICURE  
scissors specially  
designed to  
make right-hand  
darning easier.  
They have three metal finger  
loops instead of two.

properly distributed among all your linens. Linens are generally folded for an 18-inch or 24-inch shelf. A single sheet folds into a 10-inch by 24-inch oblong, and twelve of them or six double sheets can be slacked in a space but a foot high. Large and small bath towels fold down to a width 9-inch and 10-inch respectively. Articles of the same kind frequently vary in size. For a tidy look stack them so that each pile lines up at either the left or right front corner. Have folded edges toward door, open ends to back of closet.

RED — (ANGELICA STEM)  
GREEN — (CLOVE STEM)  
BROWN ROLL IN COCOA POWDER



NEW SCULPTURE FOR AN ANGLO-AMERICAN PARK

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**"I Was Churchill's Shadow," Part Five****No. 10 DOWNING STREET WAS A DEATH TRAP**

By Ex-Inspector

WALTER HENRY THOMPSON

**T**HIE raid had been on for some time, and Mr. Churchill stood with Sir John Anderson in the doorway of the No. 10 Annex watching the shell-bursts and the searchlights.

At this entrance were double doors, one of which was closed. Mr. Churchill was standing in front of Sir John in the open side. Suddenly I heard something whistling through the air.

"Something is coming this way!" I shouted.

In the same instant one of our shells hit the railings opposite and exploded. I lunged my arms round the Prime Minister and threw him bodily round behind the closed door.

He was horrified and indignant. "Don't do that!" he roared at me.



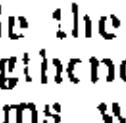
It may have been lucky that I did for some of the shrapnel flew through the open doorway, and a colleague of mine in the rear of the party was hit.

It took Mr. Churchill a little while to recover from his anger and astonishment. I think he was surprised at the speed with which I swung him round. He is a fairly heavy man and I had to use considerable strength to move him quickly.

That was only one of the many incidents I remember of Winston Churchill taking deliberate risks during the blitz, to see for himself what was going on. Indeed, the persistent plans of Mrs. Churchill and of his colleagues could not persuade him to use or to stay in a shelter for any length of time.

Mr. Churchill did not alter his mode of living to suit Hitler. Throughout the raids he worked on until the early hours of the morning, and I had to be on hand all the time; ready with his respirator and steel helmet.

No. 10, Downing Street, was, in my opinion, a death trap, but the Prime Minister went on using it in the early days of the blitz.



When I had seen him into bed and arranged everything ready for him at the bedside I went to turn out the light.

"Leave it on, Thompson," said the Old Man.

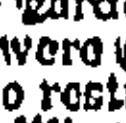
I retired to my own room, but I did not undress. Sure enough, not long afterwards Mr. Churchill rang his bell. I tapped at the door and went in. He had put on a dressing-gown and was gathering up his papers.

"Well, Thompson, I have kept my word," he said with a chuckle. "I came downstairs to go to bed. Now I am going upstairs to sleep."

One night the King dined with Mr. Churchill at 10, Downing Street, and when the raid became heavy they adjourned to the shelter.

Mr. Churchill would keep leaving the shelter to walk round the garden just to see how things were getting on. The King tried to restrain him several times, but Winston insisted on going.

Once when he was walking out without his steel helmet, I moved to the doorway and



One evening in October, 1940, we set out to inspect gun-sites near London. An armoured car had been provided for the Prime Minister, but it took some persuasion to make him use it.

As we approached Hammersmith, flares were dropping right ahead of us. Mr. Churchill glanced at them and snapped: "Carry on."

A bomb dropped about a mile away and we arrived at our first call in Richmond Park, where we were in time to see the guns shoot down a borderer. When we were leaving, Mr. Churchill saw the officers accompanying the gun getting into ordinary cars. He refused to re-enter his armoured car and got into a saloon.

"I will take the same chance as the rest," he said.



One evening he was dining in a basement room there with Sir Archibald Sinclair, Mr. Oliver Lyttelton and Lord Brabazon. When a bomb fell near by Mr. Churchill left his guests, stalked into the kitchen, and ordered the staff to go to the shelter immediately. Then he returned to the table.

Shortly afterwards another bomb crashed down between the Treasury and No. 10, wrecking the kitchen and demolishing a nearby Army hut. Not until then did Mr. Churchill and his guests adjourn to the shelter.

"When at last Mr. Churchill was persuaded to use a safer build-

**THE DAY MY HOLLYWOOD TOOK A DIVE**

R. M. MacCOLL

has a personal look-round at a time when star news is (almost) all bad

NEW YORK. I AM one of that essentially 20th-century band of people—there are millions of us the world over—who, as it were, grew up with the movies.

Now the beautiful girl who played opposite John Barrymore in "Beau Brummell" is listed by Hollywood police as an "attempted suicide"—for the third time in a year of poor health and depression.

I am 48 now, and that is just about the same age as Hollywood.

I, as do the other millions, like to keep a watch on what goes on in that pure of real estate—part Big Business and part crazy temperament—that sits on the Pacific Coast.

And now, suddenly, Hollywood, which seemed to be proceeding into a more or less genial middle-age (like the rest of us) is producing awful news.

It is like the strange portents that worried them back in the Dark Ages.

Mary Astor rushed to hospital with poisoning.

Herbert Marshall critically ill. Warner Baxter dead. And here in New York we are awaiting for them to announce the terms on which San Francisco big business man Louis Lurie has bought out the legendary Warner Brothers.

That firm was founded exactly 46 years ago. Now Lurie, a real estate man, is buying it out for £8,000,000, and says that he means to "dispose" of the Warner string of 430 movie theatres.

What good films the Warners made in their day—"I Am A Fugitive From A Chain Gang," "Zola," "Pastor," and the rest.

Recently they have been showing signs of hardening arteries. The latest "semi-documentary" on Broadway, "I Was A Communist For The P.B.I." drove me out of the theatre well before the end.

Disaster

WHAT a tale of disaster! Remember Baxter in "King of Burlesque"? And "42nd Street"? He was Mister Behind the Scenes in person then.

Old-timers

ISN'T there any good news about tonight? Hello—the Government's attempt to auction off Veronica Lake's home to pay for back taxes flopped dismally. No one would even start the bidding.

Is that good or bad? Oh, well. There is always Chaplin.

The "Cisco Kid" dead after years of arthritis. There's irony for you. And here is Mary Astor in grave trouble.

It seems just the other day that everyone was drooling over her superb performance as the other woman in Sinclair Lewis's "Dodsworth," vanquishing Walter Huston to a fare-thee-well on that old liner.

(London Express Service)

The proprietor was unhurt, but he told the Prime Minister he had lost everything and that his living was gone. Mr. Churchill turned to Sir Kingsley and said:

"We must arrange for compensation for shopkeepers. In cases like this Will you get a scheme worked out? We must help them. This man has lost his business and his livelihood."

He had no sooner made this important request when the alert sounded again and the Mayor of Ramsgate asked us to go into the famous chalk shelters. Mr. Churchill lit a cigar and put on his steel helmet, but at the entrance to the shelters was told that smoking was not allowed.

One of the men waiting to go in asked for the cigar, and to his delight Winston handed it to him. The man gave up all thought of taking shelter and sat in the open smoking the cigar.

Inside the chalk tunnel a newsboy was shouting "Paper."

"Please buy a paper from me, sir," he asked Mr. Churchill. The Premier smiled and bought a paper—for a two shilling piece.

with exclusive

aero-metric Ink System

Throughout the bombing of Britain he was always cheerful,

helpful, encouraging, promising to repay the Germans in their own coin. But the strain told on him in private.

Although he showed no normal sign of nerves the occasions increased when the Old Man wanted to "let off steam."

Because I was almost always on the spot, I was the scapegoat on many occasions.

Often I got a severe "rocket" for something that had nothing to do with me. When this private bill had gone on at intervals for several months, I became disheartened.

Once, General Sir Hastings Ismay, secretary to the War Cabinet, was present during one of Mr. Churchill's outbursts, and later I asked him if he could explain why I had been told off, for no reason at all.

The General smiled.

"I get it just the same, Thompson," he said. "If it gives him relief from his overtaxed mind, it is well worth it."

NEXT SATURDAY:

Churchill Plans A Secret Journey

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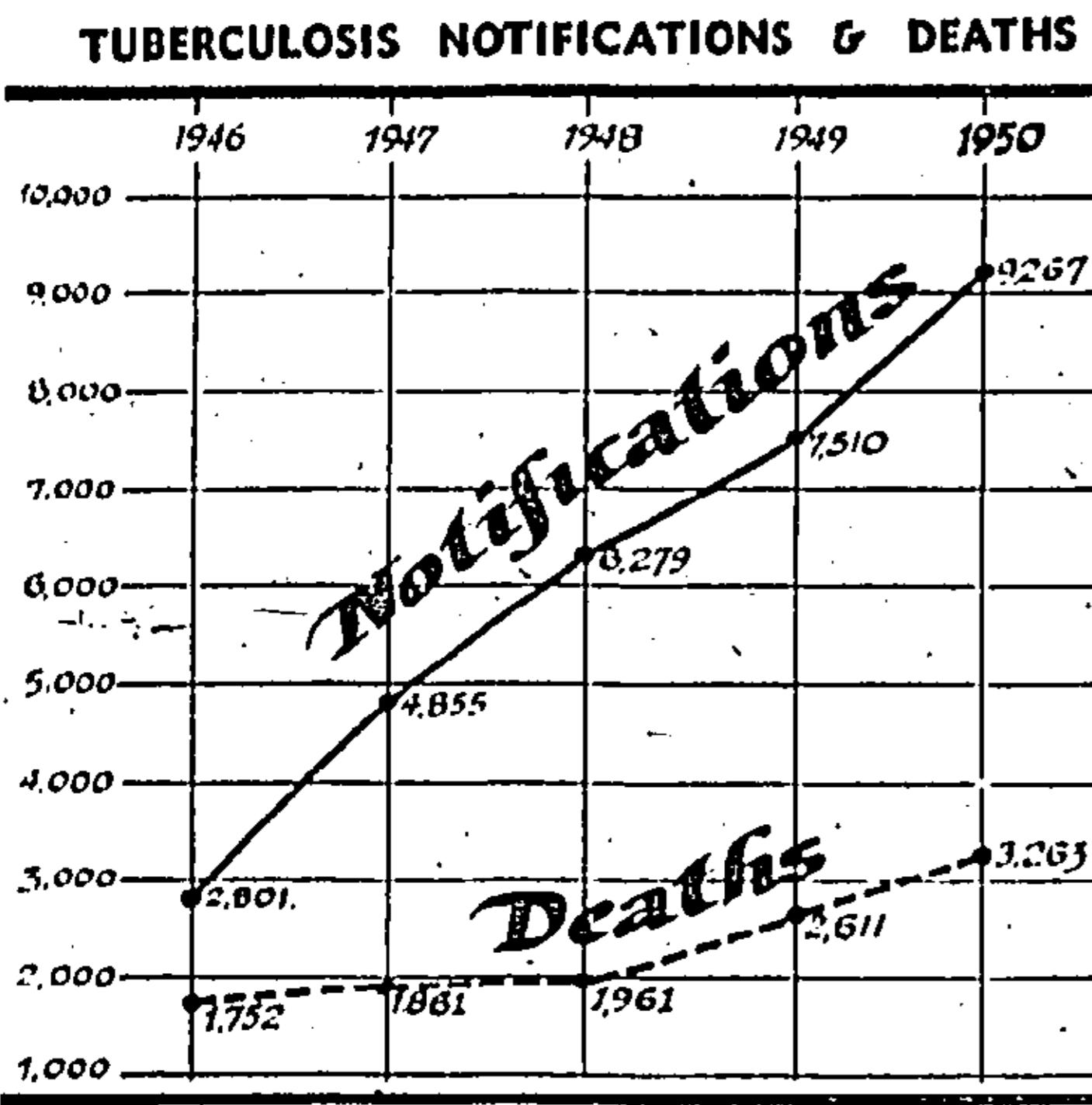
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These are the actual cases and deaths reported. Many cases are not notified for one reason or another, and Tuberculosis is such a slow killing disease that many victims return to their native villages to die and are never reported. The actual numbers suffering from the disease and dying as a result thereof, must be many times greater than the official figures.

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By Frank Robbins

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Y. H. Chan,  
Manager.

## PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

## BOOKS

by GEORGE MALCOLM THOMSON

THE LITTLE WORLD OF DON CAMILLO. By Giovanni Guareschi; Gallanze. 10s. 6d. 238 pages.

HERE is a toy pistol fired in the cold war! Here is a little world as sly as a fairy tale; painted in the gay primary colours of the nursery; and as tendentious as a party manifesto.

It is the story of a heavily-listed Italian parish priest, Don Camillo, and his ferocious, seriocomic war against Peppone, the local Communist mayor.

In this struggle Don Camillo consistently gets the best of things. This is partly because he has the better-filled arsenal. Partly because Peppone is both a better Christian and a steeper politician than any stout Marxist has a right to be. But also because in moments of crisis the priest is able to take his troubles to the Lord, who benevolently scolds him but always gives him astute advice.

This may be thought to weigh in the political scales unfairly

against the Communists. Some readers may even find Don Camillo's conversations with the Lord a little shy-making.

For example, when the priest can find nobody to carry the cross in the annual procession (banned by the Communists), he complains: "They need not have made this cross quite so heavy." "You're telling me," replies the Lord, smiling. " Didn't I carry it to the top of the hill?"

ing at least one murder) fiercer, one never has the feeling that the feud will be carried to the last extreme.

When Peppone places a bomb in the church, Don Camillo throws it into the party headquarters—both are under the impression that the bomb is quite safe. And when Don Camillo is banished from the parish by his bishop, it is Peppone who makes life intolerable for the new priest.

So it is really no surprise to find, in the last pages, that Peppone is repainting the Holy Infant for the Christmas Crib.

In the little world of Don Camillo there are, perhaps, little social problems of which we hear nothing and which might put the struggle between priest and proletarian in a somewhat different light.

But why trouble too much about the politics of fairyland? Especially a fairyland so charming and with such delightful illustrations, also by Guareschi.

★  
THE LIMIT. By Ada Lever-  
son, Chapman and Hall.  
7s. 6d. 301 pages.

The Limit is therefore the novel of a brave woman—how brave it is now difficult to realize. The Limit is, unfor-  
tunately, a reputation for tunefully, not much more.

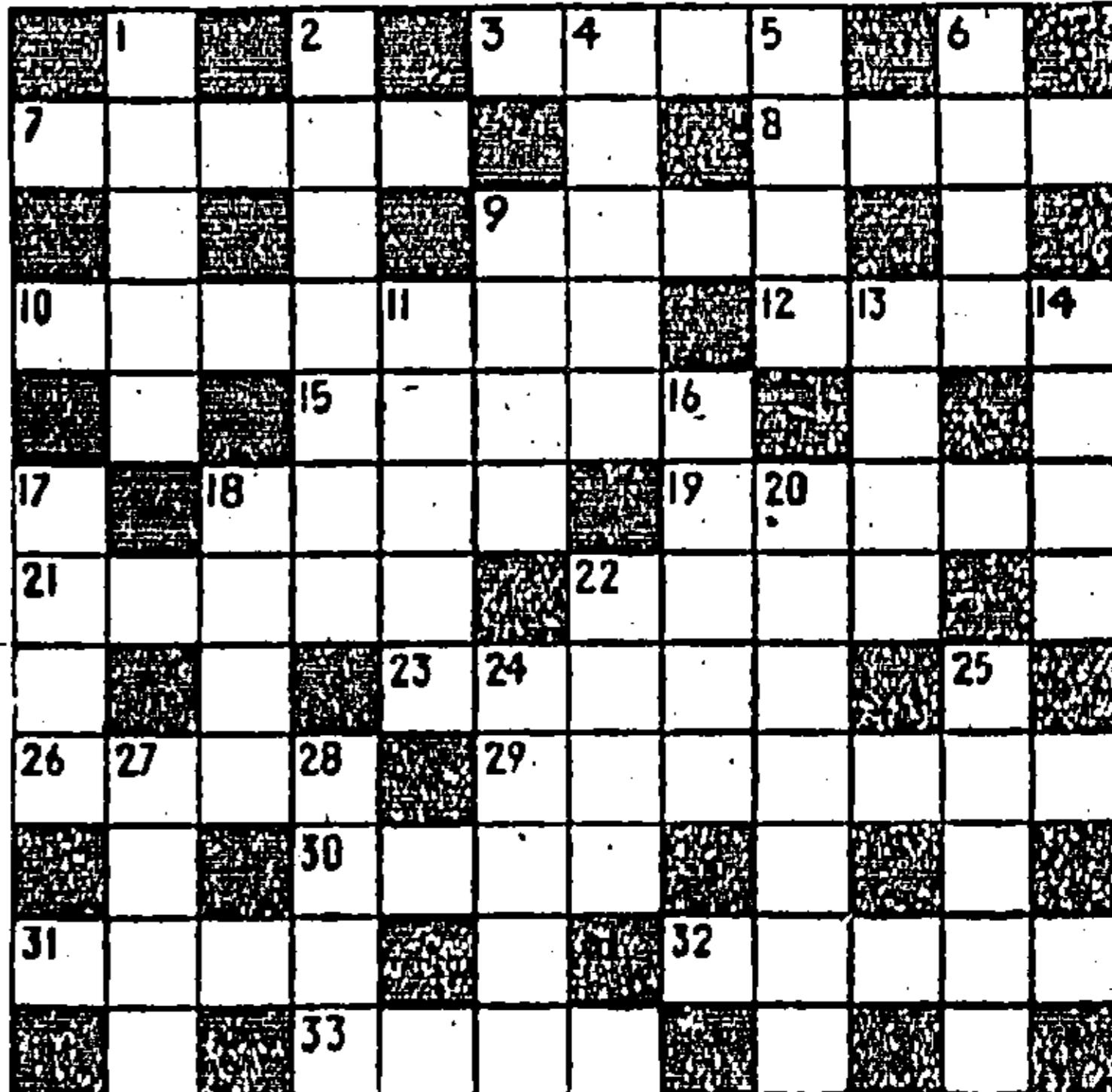
DA LEVERSON has left on  
A history the imprint of a realist. The Limit is, unfor-

lucky deed, a reputation for tunefully, not much more.

The Limit is therefore the  
novel of a brave woman—how  
brave it is now difficult to  
realize. The Limit is, unfor-

tunately, a reputation for tunefully, not much more.

## A British Crossword Puzzle



### ACROSS

- 3 Slender rod (4)
- 7 Robust (5)
- 8 Pain (4)
- 9 Donation (4)
- 10 Liken (7)
- 12 Roguish (4)
- 13 Like a sheep (5)
- 18 Accustomed (4)
- 21 Vessel (5)
- 22 Wander (4)
- 23 Region (5)
- 26 State of mind (4)
- 29 Dry (7)
- 30 Mature (4)
- 31 Singer (4)
- 32 Tell-tale (5)
- 33 Broad (4)

### DOWN

- 1 Destruction (5)
- 2 Fat (7)
- 4 Foreign (5)
- 5 Fuels (4)
- 6 Smart (4)
- 9 Griele (4)
- 11 Ward off (5)
- 13 Apartment (4)
- 14 Conceal (4)
- 16 Erin (5)
- 17 Gloomy (4)
- 18 Loosen (4)
- 20 Quota (7)
- 22 Speed (4)
- 24 Swift (5)
- 25 Attempt (5)
- 27 Leave out (4)
- 28 Attract (4)

YESTERDAY'S CROSSWORD.—Across: 1 Puppet, 7 Erin, 9 Arson, 10 Medal, 11 Atom, 13 Articulate, 15 Idon, 16 Eyot, 19 Represents, 22 Str, 24 Hence, 25 Anvil, 26 Gait, 27 Extols. Down: 2 Upset, 3 Panic, 4 Tumble, 5 Sedative, 6 Sto, 8 Rated, 12 Moans, 13 Abets, 14 Internal, 17 Oriel, 18 Breeze, 20 Scant, 21 Novel, 23 Thaw.

## The SNAPSHOT GUILD



The happy thrill of a day at the zoo is perfectly caught in this simple snapshot.

For More Than Animal Pictures

NOT long ago a friend of mine sent me several snapshots he had made at a nearby zoo. With them came a note. "I suspect," he wrote, "that most camera users look on a zoo primarily as a place for animal pictures. I am convinced this is wrong. To prove my point, I am sending you these snaps of my niece and nephew."

One of his pictures is the shot appearing with this column. It's a shot I like. I like it chiefly because it is honest, simple and wholly natural. Go to a zoo any time and you'll see a host of youngsters watching the animals with this same pleasant intent.

A first glance, you might think this shot had been made from within the enclosure. It wasn't. My friend simply took his camera around to one side of the enclosure and shot through the fence with his lens in an opening.

Meanwhile, of course, the children paid no attention to him. They were engrossed, unconsciously of the camera. Their interest was only in the animal.

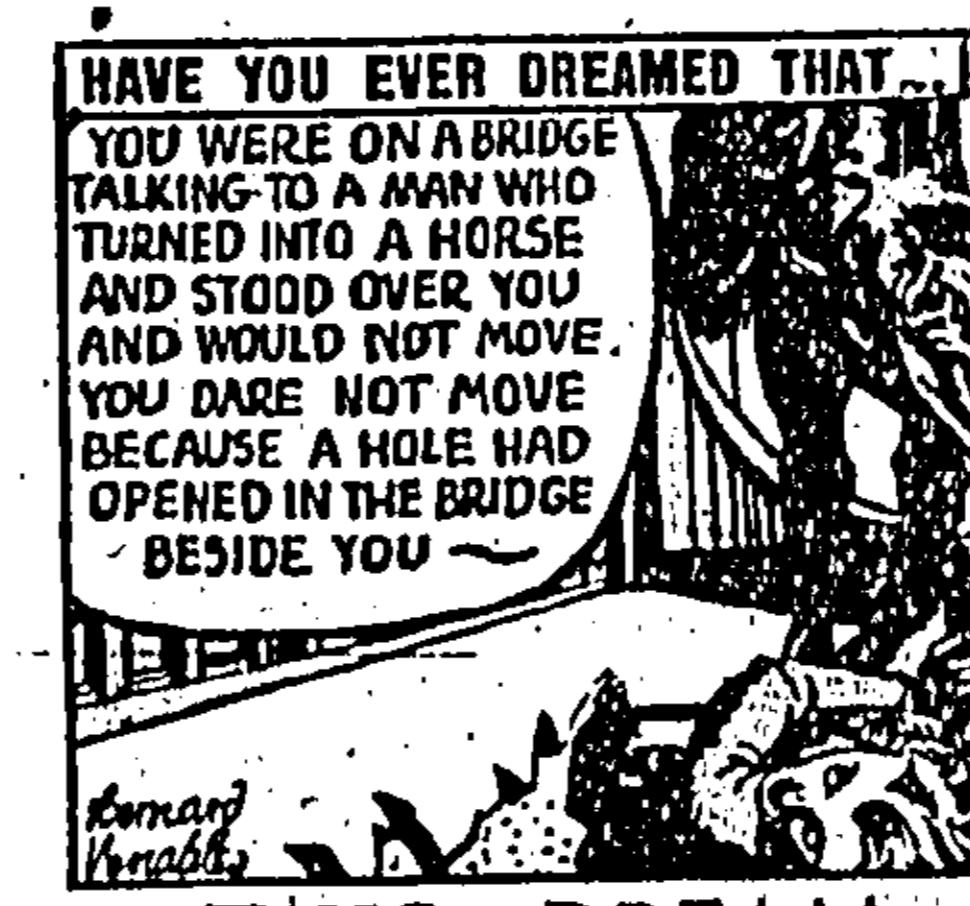
So, in a sense, I think my friend has proved the point of his letter. I'll vote along with him that more than animal pictures ought to be made at a zoo. In fact, I suspect that a shot such as this, which helps show the pleasure a zoo can bring, is far more meaningful than a shot of an animal alone.

You can make any animal shots you might want to—the tiger pacing in his cage, the polar bear diving in his pool—and you can make something more. You can make pictures of a high moment in the life of any child. And that's an accomplishment.

For there's no greater pleasure to be had than capturing the deep-seated, intense enthusiasm of a happy youngster. —John van Guilder.

1 Destruction (5)  
2 Fat (7)  
4 Foreign (5)  
5 Fuels (4)  
6 Smart (4)  
9 Griele (4)  
11 Ward off (5)  
13 Apartment (4)  
14 Conceal (4)  
16 Erin (5)  
17 Gloomy (4)  
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YESTERDAY'S CROSSWORD.—Across: 1 Puppet, 7 Erin, 9 Arson, 10 Medal, 11 Atom, 13 Articulate, 15 Idon, 16 Eyot, 19 Represents, 22 Str, 24 Hence, 25 Anvil, 26 Gait, 27 Extols. Down: 2 Upset, 3 Panic, 4 Tumble, 5 Sedative, 6 Sto, 8 Rated, 12 Moans, 13 Abets, 14 Internal, 17 Oriel, 18 Breeze, 20 Scant, 21 Novel, 23 Thaw.



—THIS DREAM MEANS:

This dream is not very subtle; it is frankly a pure sex dream. Obviously in someone who is slightly preoccupied with a normal instinct.

The horse and the serpent are age-old symbols



of masculinity. The dog on the lady's head is an animal thought which oppresses her and will not leave her wherever she goes.

It is part of the normal rhythm of emotion that such dreams recur from time to time. They are pretty normal and no drastic change is indicated in one's mode of living.



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# WHY BRITISH HORSES LOSE THE DERBY

By NIGEL GEE

No feature of sport in post-war Britain has been so discouraging as the frequent French successes in the classics, particularly in the Derby, and in other valuable long distance races. Last year four of the five classics went to France and their horses have won three of the last five races for the Derby. Indeed the figure might have been four, since *Amour Drake* was unlucky to lose in 1949, and it is only honest to add that there was no French horse in the field in 1946.

Various reasons for the British failure have been advanced—less nourishing diets in England, superior training methods in France, and others which are simply untrue or which touch only lightly on the problem. The causes are much more fundamental.

Prior to this century the Derby was the yardstick by which a horse's ability was measured and the race for which he was bred. If he failed to get this distance, he was not top class and a non-stayer. The conception of the sprinter existing in his own right as a first-class racehorse was not appreciated.

Those were the days, too. Yet the economic chill wind *bloway*, this factor more than any has influenced the breed.

## MORE JUVENILE RACING

The desire for quick dividends has increased the scope of two-year-old racing, not only for the sake of prize-money, but also because the naive juvenile who has not learned to be canny is consistent in form, and so is the safest medium for betting.

The sire with slow-maturing stock, in most cases the sires of potential three-year-old stayers, have become increasingly unfashionable. The need is for speed and yet more speed, hence the popularity of such sires as Fair Trial and Panorama.

There is, too, the export market, in which the horse who runs over ten furlongs is not in demand.

In France the reverse is the case. There is no two-year-old racing, except selling events before July, and horses race up to ten furlongs in their first season. There are also few rich rewards for sprinters, so that there is every incentive to breed stayers.

In France the reverse is the case. There is no two-year-old racing, except selling events before July, and horses race up to ten furlongs in their first season. There are also few rich rewards for sprinters, so that there is every incentive to breed stayers.

Spurs, proud football champions of England, were beaten 1-0 on their own White Hart Lane ground by the FC Austria of Vienna in the opening match of the Festival of Britain sports gala.

Beside me there sat Willi Meisel, brother of Hugo Meisel, a founder of Austrian football. Close by was Jimmie Hogan who, with Meisel, instilled the art of the game into the people of the Danube. They were both in raptures over Austria's play.

So, too, were the England team, who met Argentina, who were all around me. But they were a very serious England team, far more candidly the Austrians gave a football lesson. Make no mistake. This was no lazy shirk of the Spurs; they were flat out all the time and they played only as well as they were all wet.

The game started at top speed and continued that way all the time. The accuracy of Austria's short man-to-man passing was an eye-opener, and although there were long periods when the Spurs were on top, the visiting defence was as bewildering in its compactness as the forwards were in attack.

**MAN OF THE MATCH**  
Man of the match was undoubtedly centre-half Oevirk, not only because he scored a perfect goal, but for his sound defence and his uniring aid of his forwards. He was here, there and everywhere—an ideal attacking pivot. The remainder of the team did remarkably well, too.

Whenever a Spurs man got the ball he was immediately chased by two or three opponents, but they were always in position when needed.

And what a great goalkeeper Schweda was! What is the lesson to be learned here? England team manager, Walter Winterbottom, was there, and I told him quite frankly that I thought the England machine needed pulling down and re-assembling.

If National prestige is not to be dragged into the dust, we shall have to get together a team of acrobatic ball controllers, all as fit as the proverbial fiddle, and weld them into a combination where every player knows the next move of his other ten colleagues.

The Austrians were such thought renderers—a chess playing eleven who ran into position for the next short pass with magnificent understanding. They called the tune all the time. It was such understanding—which brought the only goal of the match.

Oevirk delivered a pass, ran through his forwards, took the return, and there was the ball in the net. Spurs had their moments and their chances, but the better side won.

**OUTSTANDING EVENT**  
Except for the Festival of Britain matches which will be played during the next week—professionals will get full winter wages for them, by the way—the curtain has been rung down on yet another Soccer season.

First, and foremost, I take Tottenham Hotspur's tremendous achievement of winning the First Division Championship the first season after promotion from Division Two as the outstanding event of the season.



M. Boussac's Galador winning the 1950 Derby from Prince Simon to credit France with her third success in this race in five years. Note the distant rearguard Mattygrainimal—he won his next race.

## Henry Longhurst On GOLF

### Urgent Business

London.

It is appropriate that Festival year should be marked by an almost unprecedented invasion of our golfing friends and adversaries from across the Atlantic. Truly delighted to see them, we hope they will return empty-handed, and with the happiest of memories.

One of our oldest friends we shall not be greeting in his full glory till September. That is Francis Ouimet, who has played in, or captained, every U.S. Walker Cup team until his retirement this year. Now the Royal and Ancient have done him the signal honour of inviting him to be captain of the club.

At 8 o'clock on September 19 the canon will boom beside the first tee, if they can find any gunpowder—and the man who 38 years ago as a caddy boy of 19 stepped into the headlines at Brookline, Mass., by tying with the great Vardon and Ray for the U.S. Open and beating them on the play-off, will play himself into what is perhaps still the highest honour that golf has to offer.

With the Walker Cup team has come a body whose deliberations here may have a lasting good effect on the game all over the world, namely the representatives of the United States Golf Association who are to seek with the Royal and Ancient a common code of rules.

At Lord Brabazon's invitation they will open their proceedings in the exalted atmosphere of a House of Lords committee room.

Correspondence has already revealed such degree of unanimity and goodwill as might give poor Mr Gromyko a heart-attack. Few differences remain which cannot be adjusted by a little give-and-take, and we may trust that one of the "gives" on our part, under great pressure, of course, and with an appropriate show of reluctance, will be the rule about the unplayable ball:

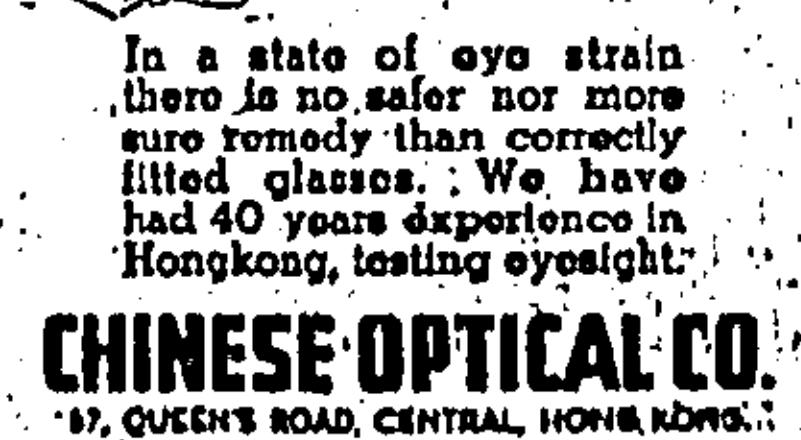
**EXIT THE STYME?**  
Another welcome casualty would be the stymie. The American rule, which says you may remove the opponent's ball if it is six inches, but not if it is seven inches, from the hole, is at least as futile as our own. Luckily two simple alternatives present themselves: (a) that if you lay the stymie yourself, you have to play it, or (b) that you may at any time concede your opponent's putt and remove his ball. Either would serve, and could be tried in both countries for, say, two years.

As to the ball itself, hope springs eternal, and here at last is a chance. In 25 years we have in England alone twice altered the bogeys of 1,600 courses and the handicaps of 760,000 golfers; built at least 100,000 new tees; and between us walked extra yards equalling many times the circumference of the earth, all to accommodate unsanctioned

It is doubly unfortunate that during this period no great brood mare appeared. Rosy Legend produced both Dante and Samirao, but for the most part British sires suffer from a sort of fragile filly, who were almost useless on the course. The status quo will be restored, but it will take time, probably several years yet.

—(London Express Service)

## To many sandwiches



CHINESE OPTICAL CO.  
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## NOTICE

### THE HONG KONG JOCKEY CLUB WHITSUN RACE MEETING 1951

The second day of the above advertised for Monday, 14th May, 1951, has been postponed until Saturday, 19th May, 1951.

The First Sounding Bell will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m.

All previous arrangements as to Entries, Admission Tickets and Cash Sweep Tickets, including Through Chances already booked will hold good for that date.

## DECLARATIONS

Owners are notified that all starting declarations for Monday, 14th May, 1951, are cancelled. Ponies starting on Saturday, 19th May, 1951, will require to be declared in the usual manner.

By Order,  
S. A. SLEAP,  
Secretary.

## NOTICE

### THE HONG KONG JOCKEY CLUB SIXTH RACE MEETING 1951

The above Race Meeting advertised for Saturday, 26th May, 1951, has been postponed to Saturday, 2nd June, 1951, and the Entries advertised to close on Thursday, 17th May, 1951, will now close at 12 Noon, on Thursday, 24th May, 1951.

By Order,  
S. A. SLEAP,  
Secretary.

## THE HONG KONG JOCKEY CLUB

### NOTICE TO MEMBERS WHITSUN RACE MEETING

Second Day — Saturday, 19th May, 1951

(Postponed from Monday, 14th May, 1951)

The First Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m.

There are 12 races on the 2nd Day.

Through Tickets for the above at \$24 each may be obtained at the Comptroller Office of the Treasurers, 1st floor, Telephone House.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguilar Street, Hong Kong  
382, Nathan Road, Kowloon.

## MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THAT 1 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Members' tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary.

The written or personal introduction of a member, such member being responsible for all visitors introduced by him, and for payment of all costs etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Comptroller's Office will close at 11.00 a.m., and the Secretary's Office will close at 11.45 a.m. Both offices at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27810).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

## PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

## SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, box-holders and Members are requested to ensure that their servants make use of only the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,  
S. A. SLEAP,  
Secretary.

## A Challenge From Trinidad

On the strength of public subscription including a lottery—first prize a motorcar—Eileen King, 19-year-old dark-skinned sprinter from Trinidad, is coming to Britain for an athletics tour. Her main object is to win our national women's sprint titles at the WAAA championships at the White City on July 7.

If she is successful the West Indies will be in line for a great double, for E. McDonald Bailey is almost certain to start favourite for the men's 100 yards and furlong titles in the AAA championships a week later.

The Jefferson School of Athletes in Trinidad sponsored the appeal for funds to enable Eileen to make the trip. So sport-minded are the West Indians that the money rolled in. Now they are hoping to make it a two-girl team by sending another class sprinter, Pearl Goodman.

The West Indies are now a power in world sports to be reckoned with. Their cricketers and athletes have proved this beyond question. If these girl runners are as good as they appear to be, then they will provide our own champion, June Foulds, with some much-needed "foreign" competition in her preparation for next year's Olympic Games.

Today's pat on the back goes to the WAAA for readily promising to accept Eileen's entry—they know nothing yet about Pearl Goodman's probable visit for the championships.

—(London Express Service)

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"CLYTONEUS"	Genua, London, Rotterdam & Hamburg

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G. "MENTOR"	28th Apr.
S. "CLYTONEUS"	4th May
G. "PELEUS"	13th May
S. "ASTYANAX"	21st May
G. "ANCHISES"	28th May
S. "CALCHAS"	4th June
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## the BOYS and GIRLS PAGE

## Are You a 'Born' Leader?

YOU'VE heard people say of some boy or girl, "There's a born leader!" Maybe so, but the chances are that person has learned the principles of leadership by trial and error and practice.

Knowing how to work with people is the mark of the successful leader. And, strangely enough, the best followers make the best leaders and the best leaders among them are constantly trying to work themselves out of a job by developing leadership among their followers!

We like and are willing to work with the good leader because he understands us. In particular things about us that we like to be important and which we like to be appreciated.

So the born leader will assign duties that let his followers share the limelight, and he will be entitled to let his workers know that their labour is appreciated. Maybe he will say, "Well, will you strong arm these guys into class meetings? There's nothing so important as getting out the vote!"

Or he will ask, "Brace, will you make place cards?" Only you have to bump to beat those terrible ones you had last time!"

TWO important things the born leader learns. One is that we all tend to believe that our way of doing things is the right way. We are like the

ONE of the surest ways to rub off the wrong way and antagonise is to interfere with well established habits and customs. So the good leader who wishes to make changes or do something original goes slow and allows plenty of time to get used to new ideas. He remembers, too, that we instinctively reject what we do not understand. So he carefully has to have new notion clearly explained by someone other than himself. No one likes a know-it-all.

Is that boy on the back row muttering that the born leader looks like a born hypocrite from where he sits? Look at the question of leadership from this angle. Suppose you want to go through a stone wall. You can beat your head against it until you make a gap, or you can go through the gate. Sure, you can lead the hard way and disregard the well tried rules of behaviour that gets results. If your hard head sees you do as you please with it, the born leader uses his head the easy way and goes through the gate!

## BUCHOUSE



BY HELEN PETTIGREW

This'll beetle letter,  
And by word of moth  
Weevil have to say it.  
In roach my heart with  
Wrath,  
Mantic plumb to see  
Mosquito-bee-so-happy  
Butterfly to me.

CROQUET is a good game but every player likes variety, even in his favourite recreation. Here are games that are not croquet but that can be played with parts from a croquet set.

HOLE-IN-SIX is played by four players, four mallets and four balls. Take six boxes of different sizes and cut the bottoms out. Line the boxes in a row and number them according to size, the smallest one,

## ZOO'S WHO



DACHSHUNDS, ORIGINALLY HUNTING DOGS, HAVE BEEN DOMESTICATED SO THOROUGHLY THEY HAVE LOST THEIR HUNTING INSTINCTS...

The front teeth of squirrels never stop growing and are kept to size by constant gnawing.

Expect Australian dingoes earn as much as \$40 a day (dingos), wild dogs, cause heavy livestock losses.

KNARF, the shadow-boy with the turned-about name, went up to his friend Mr Punch and said: "Mr Punch, do you know any policemen?"

For an instant Mr Punch, who was dozing in his big easy-chair, kept right on dozing. Then suddenly he started up with a start.

"How's that?" he exclaimed. "Did you mention something about a policeman?"

"Yes," replied Knarf. "Do you know any?"

"Know any policemen... know any policemen?" Mr Punch all at once smiled. "My boy," he said, "I not only know quite a number of policemen but I used to be a policeman myself!"

"You were!" Knarf cried in

great surprise. "You really were, Mr Punch!"

"I was one of the finest policemen in the world," said Mr Punch. "I wore a blue uniform with a silver badge. I was quite handsome. Everyone would nod and say 'Good morning, Patrolman Punch!' whenever I walked down the street."

Knarf wanted to know more about Mr Punch's adventures as a policeman. "Did you chase after robbers?"

"Oh, no; nothing like that!"

said Mr Punch. "I had much more important work. For instance, on a rainy day my job was to take charge of the rain and see that it didn't rain too much. If it rained too much, I stopped it."

"You stopped the rain, Mr Punch! How?"

"I just turned it off."

"But, Mr. Punch..." Knarf interrupted. "How could you turn off the rain?"

Without bothering to explain such a simple thing as turning off the rain, Mr. Punch went right on: "One day the sun, which had been shining very brightly since early in the morning, unexpectedly disappeared. It was gone. It was my job as a policeman to find it again."

"And did you?"

"Certainly. I found it in half a minute."

Where was it, Mr. Punch?"

"Behind a cloud. And another time everyone came to me and said that the ocean waves were rolling in and were flooding all the streets. They begged me to make them roll back again. It was very simple."

Police Whistle

Again Knarf wanted to know how Mr. Punch, or rather Patrolman Punch, was able to do such a thing.

"All I had to do was to blow my police whistle," he said. "You should have seen them go back. You mustn't think, my boy, that police whistles are only for stopping automobiles. Oh, no! Then one day I was told that an extraordinary thing had just happened. All the animals had broken out of the zoo."

"My goodness!" gasped Knarf. "You mean, Mr. Punch, that all the lions and tigers and elephants and monkeys got loose and ran away?"

"That's exactly what I mean. I was ordered to keep them from hurting anybody. And what do you think I did?"

Knarf couldn't guess.

"There they all were," Mr. Punch said, "in the middle of town, walking up and down along the sidewalks and roaring and snarling and snapping at everybody. I knew what to do at once. Instead of driving them all back to the zoo (which they didn't care for very much), I got a big tent and put it over them. Then I got a lot of seats and chairs and benches and sat them all around the animals in a big ring. And then everybody came in and looked at them. And do you know what it all was? A circus! Now that's the kind of policeman I was!"

Players strike their balls through the pipe; over the

## MESSAGERIES MARITIMES



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"BRIANCON" ..... from Haiphong ..... 24th May  
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"FELIX ROUSSEL" ..... to Marseilles ..... 23rd June

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on

Saturday the 19th May 1951  
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their cabin baggage on Saturday the 19th of May  
between 5 PM and 7 PM.

Baggage Room and Hold Baggage will be registered at  
Kowloon Godown No. 50 (No. 2 Gate Canton Road,  
Entrance) on Friday the 18th of May between 2 PM and  
4 PM and Saturday the 19th between 9 AM and  
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## YOUR BIRTHDAY By STELLA

## SATURDAY, MAY 19

If you are born today, you have dramatic ability and are musical as well. You have a pleasant singing voice which, if trained, might be used to bring you success. Learn not to scatter your interests and talents.

Fond of travel, you will probably do a lot of it. Usually a change of scene gives you new enthusiasm and inspiration. There are times when however, you would be better off staying at home, for you are sometimes your own greatest enemy as your neighbour.

You are fond of mingling with people, and your social life should be a pleasant and happy one. You are emotional by nature and inclined to be sentimental. Your object in life is to be happy, and you are really the one in love. But you are not to become quickly infatuated and then cool off after a longer acquaintance. Curb this tendency toward fickleness, or it can bring unhappiness to others besides yourself. However, there is more to life than just being for you.

To find what the stars have in store for tomorrow select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

## SUNDAY, MAY 20

TAURUS (Apr. 21-May 21) On this last day of the Sun staying in your sign, wind up the month's affairs successfully and plan your future.

GEMINI (May 22-June 21) Affairs of the past few weeks should terminate successfully if your plans have been made efficiently.

CANCER (June 22-July 22) Definitely get outdoors now. Even if you can't be on an entire week-end, get out what you can.

LEO (July 23-Aug. 23) Pick up a friendship which has been neglected recently. You can get happiness from renewing a contact.

VIRO (Aug. 24-Sept. 23) Relaxation and thoughtful meditation will bring you happiness. Clarify your mind.

LIBRA (Sept. 24-Oct. 23) Don't pay too much for some fun. Be sure that the rewards are worth the expenditure of time and energy.

ARIES (Mar. 21-Apr. 20) Due attention to devotional duties should prove exceptionally rewarding now. Seek spiritual guidance.

PISCES (Feb. 20-Mar. 20) Magazines and newspapers can bring you a new outlook on a matter under serious study right now.

SCORPIO (Oct. 24-Nov. 23) If the domestic scenes gets a little rugged, get out from under for a while. Take a walk!

SAGITTARIUS (Nov. 23-Dec. 22) You can learn something from others, if perplexed, seek spiritual advice and help.

CAPRICORN (Dec. 23-Jan. 20) Be charming and good-natured. Organise some outing at the shore if you can, for mutual pleasure.

AQUARIUS (Jan. 21-Feb. 19) Take your time about things today. Be cautious.

PICTURES (Feb. 20-Mar. 20) Relaxation and thoughtful meditation will bring you happiness. Clarify your mind.

ARIES (Mar. 21-Apr. 20) Don't let some affair interfere with business matters. Combining the two spheres is not recommended now.

PICTURES (Feb. 20-Mar. 20) Domestic affairs should take a prominent place in your plans for the next month. Be wise.

ARIES (Mar. 21-Apr. 20) Intellectual pursuits should be more than ordinarily rewarding just now. Make important progress.

SCORPIO (Oct. 24-Nov. 23) This is a time when co-operative ventures will prove more satisfying than trying to work alone.

GEMINI (May 22-June 21) At the beginning of new things now, be prepared to make progress for the next four weeks.

PICTURES (Feb. 20-Mar. 20) This is a time for taking care of tedious problems. If you are hamstrung seek guidance.

SCORPIO (Oct. 24-Nov. 23) If you are hunting a new job, then today should be especially favourable for finding one.

AQUARIUS (Jan. 21-Feb. 19) Don't let some affair interfere with business matters. Combining the two spheres is not recommended now.

PICTURES (Feb. 20-Mar. 20) You should receive favours today. Public decisions seem to be similar to your own. Capitalise on this.

PICTURES (Feb. 20-Mar. 20) Your intuitions should be especially keen during the next few weeks. Let them guide you wisely.

## MONDAY, MAY 21

TAURUS (Apr. 21-May 21) Personal matters become of paramount importance right now. See that things are done to your advantage.

GEMINI (May 22-June 21) At the beginning of new things now, be prepared to make progress for the next four weeks.

PICTURES (Feb. 20-Mar. 20) This is a time for taking care of tedious problems. If you are hamstrung seek guidance.

SCORPIO (Oct. 24-Nov. 23) If you are hunting a new job, then today should be especially favourable for finding one.

AQUARIUS (Jan. 21-Feb. 19) Don't let some affair interfere with business matters. Combining the two spheres is not recommended now.

PICTURES (Feb. 20-Mar. 20) Domestic affairs should take a prominent place in your plans for the next month. Be wise.

ARIES (Mar. 21-Apr. 20) Intellectual pursuits should be more than ordinarily rewarding just now. Make important progress.

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• BY • THE • WAY •  
by Beachcomber

These hatters are at it again. They say that we are facing a serious shortage of bowler-holders. Young men hesitate to become apprenticed because "it takes ten years to make a good bowler-shaper."

The first year is spent in getting "bowed" or becoming conscious.

The student walks about and looks at bowlers. Then a couple of years are devoted to theory, and the charts, graphs, and generalities of the trade. After that, there are lectures on bowler-shaping, followed by demonstrations. The anatomy of the bowler is studied, and diagrams are made of the many different types of heads in bowler hats.

In the sixth year the student watches the hatters dissecting old bowlers or renovating battered hats in the operating theatres. He then ready to walk the shaping-wards.

Per ardua ad pileum

BY THE WAY

by Beachcomber

Slowly does it

WHEN a young hatter stands back to look at his first bowler he probably thinks he has had time for ten years to produce such a simple construction.

But some older shaper will quickly step this train of thought by saying: "Well, it took me over 100 years to make the ventilator in the crown of my first bowler. It shows that one can't be too careful."

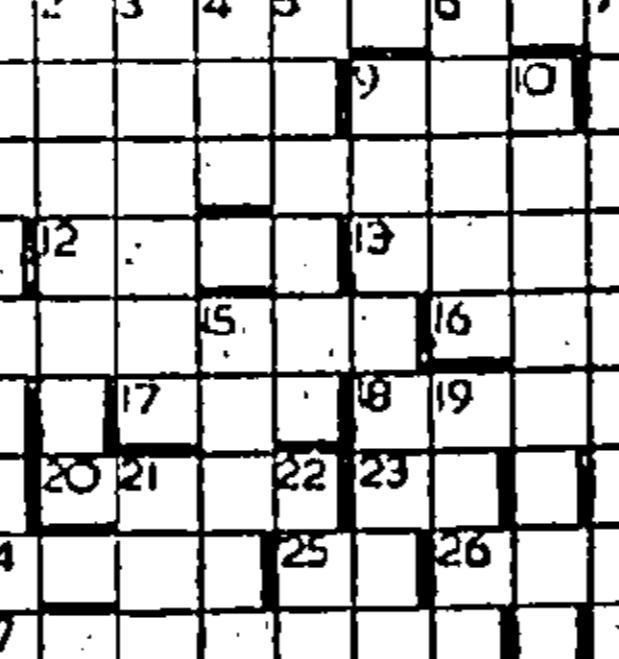
Forthcoming attractions

TOMORROW II. Thorneycroft

But will write on: "Should Pedestrians Be Allowed On Leads In Built-Up Areas?" On Wednesday Mrs Jacq. Multitude will discuss the fine and dangerous side of the subject.

On Thursday I myself shall sum up.

## CROSSWORD



## RULES

they lead from MAHOMET (outer circle) to WEALTH (centre) with every word related to the preceding word by one of six rules.

Use only one rule at a time. Do NOT use the same rule more than twice consecutively.

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, metaphor or association of ideas.

5. It may form with the preceding word a name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in the title or action of a book, play or other composition.

A typical succession of words might be: War-Elew-Dale-

Dean-Chapier-Verso-Terse-Curt.

(Solution on Page 10)

## CHESS PROBLEM

By J. SCHEEL

Black, 5 pieces.



White, 4 pieces.

White to play: mate in three.

Solution to yesterday's Problem:

1. B—B6, any; 2. Q—R (dis ch.)

2. Q—B6, any; 3. Q—R (dis ch.)</



# LANCASHIRE BEAT SURREY IN COUNTY CHAMPIONSHIP: MIDDLESEX DRAW

**Arcot New Favourite For Derby**

**London, May 18.** Mrs M. Glenister's Arcot, who won the Royal Standard Stakes at Manchester yesterday, became the clear favourite for the Epsom Derby at the galloper at the Victoria Club here tonight.

Arcot was backed down to 15 to 2, mostly by small punters, and in one and a half points below his nearest market rival, the former joint favourite, Ki Ming.

Turco II, former joint favourite at 10 to 1 with Ki Ming, fell out to 20 to 1 as a result of his disappointing showing at Lingfield today. His stable companion, North Carolina, who won the race, the Derby Trial Stakes, was introduced at 100 to 7 and is now joint third favourite with Frasier du Bois.

Lester Piggott's mount, Zuccherino, was well backed at 100 to 6. Sybil's Nephew, the French horse, Le Vent, Malakai Boy and Stokes were the best backed of the others.

The full betting was as follows: 17 to 2 Arcot, 10 to 1 Ki Ming, 10 to 7 North Carolina, Frasier du Bois, 100 to 6 Le Vent, Zuccherino, Sybil's Nephew, 20 to Turco II, Stokes, 25 to Flamboyant, Crocodile, Malakai Boy, Sun Compass, Signal Box, 28 to Arctic Prince, 33 to 1 Le Tyrol, Rain Check, Shahnahan, Paradise Street, 40 to 1 Nyangal Expeditions, 50 to 1 Cavour II, Titan, 60 to 1 Nourreddin.

The next galloper will be on Monday, May 21, before racing begins that day at Alexandra Park.—Reuter.

## Australia To Stop Loopholes

**Canberra, May 18.** The Australian Government today took further steps to stop any possible leakage of strategic materials from Australia to Communist China.

The Trade and Customs Minister, Senator Neil O'Sullivan, was authorised to veto the shipment of certain goods to any destination. The goods include arms, explosives, military stores, machinery, essential oils, radar equipment, metals and minerals that could be used to produce atomic energy.

Mr O'Sullivan, whose powers were extended under an amendment gazetted tonight, said he was now able to control the export of goods capable of being used for war purposes.

The amendment was necessary to bring up to date the definitions of arms and warlike stores, he added.—Reuter.

## SIDE GLANCES By Galbraith



47. Galbraith  
COPY 1951 BY KEN SERVICE, INC. T. M. REG. U. S. PAT. OFF.  
"My wife and I never fight about money matters—she always gives me enough to eat on!"

**PRIORY TOURNAMENT**

**BIRMINGHAM, May 18.** Ong Chew Bee, of Malaya, and D. A. Samaal, of South Africa, won the semi-final in the Priory lawn tennis tournament Men's Doubles here today, beating the two South Africans, W. R. Seymour and A. Segal, 2-6, 6-3 and 6-4.

In the final tomorrow they will meet two Americans, Straight Clark and Hal Burrows.—Reuter.

## DAY-LONG BATTLE

**Rangoon, May 18.** Burmese Government forces fought a 24-hour gun battle with Communist insurgents who made a surprise attack on a village near Taung Gyi, the capital of the Shan States on Burma's northeast border.

Eleven insurgents were killed and seven were wounded, an Army communique said today. Government forces lost one killed, and one wounded.—Reuter.

## GARTER CEREMONY AT WINDSOR



The King and Queen of Denmark, during their State visit to Britain, went to Windsor Castle where, in St George's Chapel, King Frederik was installed as a Knight of the Garter. Present at the ceremony were our King and Queen (shown here in the procession to the Chapel), Princesses Elizabeth and Margaret and the Duke of Edinburgh.

**DAVIS CUP MATCH**

**MILAN, May 18.** Italy and South Africa were all square, having won one singles match each, at the end of the first day of their second round Davis Cup lawn tennis tie here today.

Gianni Cucelli (Italy) beat Syd Levy (South Africa) 9-11, 6-0, 6-4 and 7-5. Eric Sturges (South Africa) beat Rolando del Bello (Italy) by 6-3, 6-1 and 7-5.

The tie will be continued tomorrow when Sturges and Leon Norgatt meet Cucelli and Marcello del Bello in the doubles.

On Sunday, Sturges will play Cucelli and Levy will play Rolando del Bello in the remaining singles.—Reuter.

## GERMANY-DENMARK

**BERLIN, May 18.** Germany and Denmark each won a singles match when their second round European Zone Davis Cup tie opened today on the Red-White tennis courts here.

Gottfried von Cramm, 43-year-old German champion, gave his side a lead by beating Kurt Nielsen 6-2, 6-4, 6-0, but Torben Ulrich levelled matters for Denmark with a win by 2-6, 6-3, 6-4, 6-1 against Ernst Buchholz.

Poland gained a 2-0 lead over Switzerland in games played at Zurich.

Josef Piatek beat Max Albrecht 5-7, 4-6, 7-5, 0-0, 6-1, and Wladislav Skoneck beat Jost Spitzer 4-6, 6-2, 6-2, 7-5.—Reuter.

## CZECHS TO MEET

**GUILDFORD, May 18.** Jaroslav Drobny and Vladimir Cernik, the two self-exiled Czechs now playing for Egypt, will contest the final of the men's singles of the Guildford tournament tomorrow.

In the semi-finals today, Drobny defeated the Australian, J. W. Cawthorn, by 6-4, 9-1, and Cernik defeated the former Polish Davis Cup player, C. Spychal, by 6-0 and 6-3.—Reuter.

## INTELLIGENCE TEST SOLUTION

Let me tell you what Thomas will think: Nora thinks Mollie will think: Nora thinks Mollie will think: W. T. O. will have written names when we have:

W T O B a t w

M      E      H      O  
N      T      W      E  
I      R      S      O

Then (1) it must be T. O. completes the column.

(2) it is W. B. But it is W. I. So it is W. I. But it is W. I. In the B column. So it is B. It follows that W. I. The table can now be completed.

The last thing Nora thought Molls would think was Thomas is

in fact, Gabs.

—London Express Service.

—London Express Service.

## TRYING TO REACH SETTLEMENT IN BORDER DISPUTE

**Tel Aviv, May 18.** The United Nations Chief of Staff in Palestine, General William Riley, flew to Lydda for talks with Israel's acting Prime Minister, Dr Moshe Sharett.

General Riley is trying to settle the Israeli-Syrian border dispute and had just ended talks with Syrian leaders in Damascus.

At Lydda, General Riley said he would convene the mixed Armistice Commission for next Tuesday or Wednesday. He added that there were hopes of a local settlement of the border dispute.—Reuter.

**SUNDAY, MAY 20**

By Air

Philippines, 8 p.m. C.A.T.

Sham, Malaya, Indonesia, Australia, New Zealand, 5 p.m. P.O.A.C.

Japan, 5 p.m. B.O.A.C.

Macau, 5 p.m. Canton, China People's Republic, 9.30 a.m.

U.N. Bureau, 3 p.m. S/S Illi San

Colombia, Ecuador, Uruguay, East and South Africa, Middle East, France.

Malaya, 5 p.m. S/S Langkawi, Indonesia, Pakistan, 5 p.m.

Nordiskrann, 5 p.m. S/S

Salisbury Road.

Telephone: 26611 (5 lines).

KOWLOON OFFICE:

Salisbury Road.

Telephone: 32238.

## Mail Notices

Published articles and parcel mail received one hour earlier than the ordinary mail times shown below.

**SATURDAY, MAY 19**

By Air

Formosa, 8 p.m. C.A.T.

Sham, Malaya, Indonesia, Australia,

New Zealand, 5 p.m. P.O.A.C.

Japan, 5 p.m. B.O.A.C.

By Surface

Macau, 8 a.m. 4.30 p.m. S/S Illi

San, Canton, China People's Republic, 9.30 a.m.

U.N. Bureau, 3 p.m. S/S Illi San

Colombia, Ecuador, Uruguay, East and South Africa, Middle East, France.

Malaya, 5 p.m. S/S Langkawi, Indonesia, Pakistan, 5 p.m.

Nordiskrann, 5 p.m. S/S

Salisbury Road.

Telephone: 26611.

**SUNDAY, MAY 20**

By Air

Philippines, 8 a.m. 4.30 p.m. C.P.A.

Formosa, 8 p.m. B.O.A.C.

Indonesia, India, Pakistan, China People's Republic, 9.30 a.m.

U.N. Bureau, 3 p.m. S/S Illi San

Colombia, Ecuador, Uruguay, East and South Africa, Middle East, France.

Malaya, 5 p.m. S/S Langkawi, Indonesia, Pakistan, 5 p.m.

Nordiskrann, 5 p.m. S/S

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**NOTICE**

IN THE SUPREME COURT OF HONGKONG PROBATE JURISDICTION

IN THE GOODS of Harry Levi Jett late of R.F.D. No. 3 Grandview, Illinois, United States of America, Marine Officer deceased.

NOTICE IS HEREBY GIVEN that the Probate Court of Section 26 of the Probate Ordinance 1937 made an Order limiting the time for creditors and others to send in their claims against the above estate to the 1st day of June 1951.

All creditors and others are accordingly hereby required to send in their claims to the date mentioned on or before that date.

Dated the 12th day of May 1951.

**WILKINSON & GRIST**

Solicitors for the Administrator of the estate of the above-named deceased.

No. 2 Queen's Road Central, Hong Kong.

**NOTICE**

A. S. WATSON & COMPANY, LIMITED.

Notice to Shareholders

Extraordinary General Meeting

NOTICE is hereby given that an EXTRAORDINARY GENERAL MEETING of A. S. Watson & Co., Limited, will be held at the Hong Kong Hotel, Hong Kong, on Saturday, 19th May, 1951, at 11 a.m. for the purpose of considering and if thought fit passing the subjoined resolution as a Special Resolution.

"That the Memorandum and Articles of Association submitted to this Meeting and subscribed by the Chair-

man hereof be hereby approved and that pursuant to

Sections 7 and 309 of the Companies Ordinance 1932 the

form of the Company's constitution be altered by

substituting such